

# From Bad to Worse

COPPERKNOB  
BY STEPHEN HETS

拍数: 32      墙数: 4      级数: Intermediate / Advanced  
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音乐: Separate Ways - Rick Trevino



## [1-8]: Step, Pivot ½, ½ Step, Rock Step, Pivot ¾, Side, Behind, 1/8 Turn, Rock Step.

- 1-2&      Step forward right, step forward left, pivot ½ turn right (6:00).  
3-4&      Turn ½ right stepping back left, rock back right, recover onto left (12:00).  
5&6      Step forward right, pivot ¾ turn left, step right to right side (3:00).  
7&      Cross left behind right, make 1/8 turn right stepping forward right (4:30).  
8&      Rock forward left, recover weight onto right (4:30).

\*\*\*\*Restart here wall 4 – See bottom of script for counts 7&8& alteration.

## [9-16]: Step back, ½ Turn, Pivot ½ Turn, Rock Step, Triple 1 & 1/8 Turn, Behind, Side, Cross Rock.

- 1&      Step back left, make ½ turn right stepping forward right (10:30).  
2      Step forward left and pivoting ½ turn right on the ball of the left foot keeping right foot free (4:30).  
3&4      Rock back right, recover weight onto left, make ½ turn left stepping back right (10:30).  
&5      Make ½ turn left stepping forward left (4:30), turn 1/8 left taking a large step to the side with the right foot. (3:00)  
6&      Cross left behind right, step right slightly to right side.  
7-8      Cross rock left over right, recover weight on to right.

## [17-24]: Ball Cross, Side Rock, Cross Rock, ¼ Turn, Touch, Back, Touch x2, Right Diag. Lock Step.

- &1      Step left to place, cross right over left.  
2&      Rock left to left side, recover weight on to right.  
3&      Cross rock left over right, recover weight on to right.  
4&      Turn ¼ left stepping forward left (12:00), touch right beside left.  
5&6&      Step diag. back right, touch left beside right. Step diag. back left, touch right beside left.  
7&8      Step right diag. forward right, lock left behind right, step right diag. forward right.

## [25-32]: Mambo 3/8, Full Turn, Rock Step, Weave 1/8 Turn, Sweep, Cross, Side, Rock Step.

- 1&2      Rock forward left, recover weight on to right, make 3/8 turn left stepping forward left (7:30).  
3&4      Make full turn forward stepping right-left, step forward right.  
\*\*\*\*Restart here wall 6 – see bottom of script for counts 3&4 alteration.  
5&6      Cross left behind right, make 1/8 turn right stepping side right (9:00), cross left over right sweeping right forward.  
7&      Cross right over left, step left to left side.  
8&      Rock back right, recover weight on to left.

\*\*\*\*Wall 4 Restart alteration (wall 4 starts facing 3:00) – dance up to count 6 (side step facing 6:00) and then change counts 7&8& to the below steps and start again from count 1.

- 7&8      Cross left behind right, turn ¼ right stepping forward right (9:00), Step forward left.

\*\*\*\*Wall 6 Restart alteration (wall 6 starts facing 6:00) – dance up to count 26 (count 2 of section 4 – 3/8 turn facing 13:30) and then change counts 27&28 (3&4 of section 4) to the below and start again from count 1.

- 3&      Make 3/8 turn left stepping back right (9:00), make ½ turn left stepping forward left (3:00).  
4&      Step forward right, close left to right. (count 1 will form a right shuffle forward)

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