Old Bones



编舞者: Patty Hui Hua Wu (TW) - April 2016

音乐: Old Bones - George Burns: (Album: Hollywood Legend - iTunes - 3:04)



Notes: Tag after 6th wall

Count In: 16 counts from start of track

** 1st Place of Easy-Int Choreography Competition at the 13th Australian Country Dance Festival - Tamworth

Sec. 1:□R Dorothy Steps, Touch, Hold, L Dorothy Steps, Touch, Hold 1 2& Step R forward to right diagonal (1), lock L behind R(2), step R slightly forward (&) 3 -4 Touch L next to R (3), hold (4) [12:00] 5 6& Step L forward to left diagonal (5), lock R behind L (6), step L slightly forward (&) 7 -8 Touch R next to L (7), hold(8) [12:00]

Sec. 2:□Figure 8 Vine

| 1-4 | Step R to right side (1), step L behind R(2), turn 1/4 right stepping forward on R(3) [3:00] step | |
|-----|---|--|
| | L forward (4) | |

5 -8 Pivot ½ turn right taking weight onto R (5) [9:00], turn ¼ right stepping L to left side (6)[12:00], step R behind L (7), turn ¼ left stepping L forward (8) [9:00]

Sec. 3: ☐ Cross, Point, Cross, Point, Cross, Back, Back, Cross

| 1-4 | Cross R over L (1), point L to left side (2), cross L over R (3), point R to right side (4) |
|-----|---|
| 5-8 | Cross R over L (5), step L back to left diagonal (6), step R back to right diagonal (7) Cross L |
| | over R (8) |

Sec. 4: ☐ Step Back, ½ Left, Step Forward, ½ Pivot Left, Side touch, Side Touch

| 1 -2 | Step R back (1), turn ½ left stepping L forward (2) [3:00] |
|------|--|
| 3 -4 | Step R forward (3), pivot ½turn left taking weight onto L (4) [9:00] |
| 5 -8 | Step R to right side (5), touch L next to R (6), step L to left side (7), touch R next to left (8) |

Tag: 2: Monterey ½turn after 6th wall facing 6:00

| 1 -4 | Point R to right side (1), ½ turn right stepping R next to L(2), Point L to left side (3) step L next to R (4) [12:00] |
|------|--|
| 5 -8 | Point R to right side (5), $\frac{1}{2}$ turn right stepping R next to L (6), point L to left side (7) step L next to R (8) [6:00] |

Ending: Last wall is 11th wall (starts at 6:00), after first 8 counts of Sec. 1

| 1 -4 | Step R to right side (1), step L behind R (2), turn ¼ right stepping forward on R (3) step L |
|------|--|
| | forward (4) |

5 -7 Pivot ¼ turn right (5), cross L over R (6), point R to right side (7) [12:00]

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