

# I'm Not Like You

拍数: 64      墙数: 2      级数: Easy Intermediate  
编舞者: Wil Bos (NL) & Sebastiaan Holtland (NL) - May 2016  
音乐: No Soy Como Tú Crees - Ana Mena : (Album: No Soy Como Tú Crees)



Start after 16 counts heavy beat

## S1: Toe Strut, Side Rock Recover Cross, Monterey ½ R

1-2            RF step forward on toes, RF heel down  
3&4           LF rock side, RF recover, LF cross over  
5-8           RF point side, RF ½ right step beside, LF point side, LF step beside [6]

## S2: Toe Strut, Side Rock Recover Cross, ¼ L x4

1-2            RF step forward on toes, RF heel down  
3&4           LF rock side, RF recover, LF cross over  
5-6           RF ¼ left step back, LF ¼ left step forward  
7-8           RF ¼ left step back, LF ¼ left step forward [6]

## S3: Cross Rock Recover, Chassé, Cross, ¼ L Back, Coaster

1-2            RF rock across, LF recover  
3&4           RF step side, LF together, RF step side  
5-6           LF cross over, RF ¼ left step back  
7&8           LF step back, RF step beside, LF step forward [3]

## S4: Cross, Hold, Ball Behind, Hold, Ball Cross Shuffle, Side, Touch

1-2            RF cross over, hold  
&3-4           LF step beside on ball foot, RF cross behind, hold  
&5&6           LF step beside on ball foot, RF cross over, LF step side, RF cross over  
7-8           LF step side, RF touch beside [3]

## S5: Jump, Touch (x2), Chassé ¼ R, Mambo Fwd, Back, Heel Pivot ½ R

&1&2           RF jump right forward, LF touch beside, LF jump side, RF touch beside  
3&4           RF step side, LF together, RF ¼ right step forward  
5&6           LF rock forward, RF recover, LF step slightly back  
7-8           RF step back, R+L ½ turn right on heels [12]

## S6: Weave Point, Behind, ¼ L Fwd, Pivot ¼ L

1-4            LF cross over, RF step side, LF cross behind, RF point side  
5-6           RF cross behind, LF ¼ left step forward  
7-8           RF step forward, R+L ¼ turn left [6] \*

## S7: Ball Side, Hold, Ball ¼ L Fwd, ¼ L Hitch, Weave ¼ L

&1-2           RF beside on ball foot, LF step side, hold  
&3-4           RF beside on ball foot, LF ¼ left step forward, RF ¼ left hitch  
5-8           RF cross over, LF step side, RF cross behind, LF ¼ left step forward [9]

## S8: Rock Fwd Recover, ½ R Fwd, ¼ R Side, Back, Heel, Together, Hold

1-2            RF rock forward, LF recover  
3-4           RF ½ right step forward, LF ¼ right step side  
5-8           RF step back, LF dig heel forward, LF together, hold [6]

Start again

**\*Restart: Dance the 2nd wall up to and including count 48 (count 8 of the 6th section) and start again [12]**

**Wil Bos Line Dancers - [www.wbos.nl](http://www.wbos.nl) - [info@wbos.nl](mailto:info@wbos.nl) - mobiel +31 653 53 18 23**

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