

Winning Ways

COPPERKNOB
STEP SHEETS

拍数: 64 墙数: 4 级数: Improver
编舞者: Charlotte Steele (SA) - May 2016
音乐: You Can Win If You Want - Modern Talking : (Album: Back for Good - 3:37)



Intro: 33 counts; start on count 34. No Tags Or Restarts!

S.1: □R Cross Rock-Rec, R Triple in place, L Cross Rock-Rec, L Triple in place

1 2 Rock R fwd across L, Recover on L
3&4 Step R beside L, Step L beside R, Step R down (weight on R)
5 6 Rock L fwd across R, Recover onto R
7&8 Step L beside R, Step R beside L, Step L down (weight on L)

S.2: □R Sugarfoot; R Coaster Step; L Rocking Chair

1 2 Touch R toe to L instep (R knee facing in), Touch R heel next to L (R knee facing out)
3&4 Step R back, Step L beside R, Step R fwd
5 6 Rock fwd on L, Recover onto R
7 8 Rock back on L, Recover onto R (weight on R)

S.3: □L Sugarfoot; L Coaster Step; R Rocking Chair

1 2 Touch L toe to R instep (L knee facing in), Touch L heel next to R (L knee facing out)
3&4 Step L back, Step R beside L, Step L fwd
5 6 Rock fwd on R, Recover onto L
7 8 Rock back on R, Recover onto L (weight on L)

S.4: □RL Diagonals Fwd Step-Lock-Step; R Jazz Box w/ ¼ Turn Right w/Touch

1&2 Step R fwd to right diagonal, Step L behind R, Step R fwd
3&4 Step L fwd to left diagonal, Step R behind L, Step L fwd
5 6 7 8 Cross R over L, Turn ¼ right and step L back, Step R beside L, Touch L to left (3:00)

S.5: □L Jazz Box w/Touch; R Kick Ball Change; R Side Step, L Touch

1 2 3 4 Cross L over R, Step R back, Step L to left, Touch R beside L
5&6 Kick R fwd, Step R beside L, Step L down beside R (weight on L)
7 8 Step R to right, Touch L beside R (weight on R)

S.6: □L Kick Ball Change; L Side Step, R Touch; R Monterey 1/2 Turn Right w/Touch

1&2 Kick L fwd, Step L beside R, Step R down beside L (weight on R)
3 4 Step L to left, Touch R beside L (weight on L)
5 6 Touch R to right, Drag R to L and pivot 1/2 right shifting weight to R (9:00)
7 8 Touch L to left, Touch L beside R (weight on R)

S.7: □L Monterey 1/4 Turn Left; Weave to Right w/Side Touch

1 2 Touch L to left, Drag L to R and pivot ¼ left shifting weight to L (6:00)
3 4 Touch R to right, Step R beside L (weight on R)
5 6 7 8 Cross L over R, Step R to right, Step L behind R, Touch R out to right

S.8: □Weave to Left; Pivot ¼ left & L Hitch; L Sweep Behind-Side-Cross-Touch

1 2 Cross R over L, Step L to left
3 4 Step R behind L, Pivot ¼ left and hitch L out to slight left (prepare for sweep) (3:00)
5 6 7 8 Sweep L behind R, Step R to right, Step L over R, Touch R out to right (weight on L)

Repeat – Enjoy!

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