

# Poesia Surprise

COPPERKNOB  
BY SHEETS

拍数: 32      墙数: 0      级数: Improver Contra Circle  
编舞者: Martine Canonne (FR), Chrystel DURAND (FR) & Ivonne Verhagen (NL) - May 2016  
音乐: Gentle On My Mind - The Band Perry : (Album: Glen Campbell: I'll Be Me - iTunes)



Start : 8 counts

Nota : we started dance face to face and staggered.

## S1: □DIAGONAL OUT R & OUT L, COASTER STEP, DIAGONAL OUT L & OUT R, COASTER STEP

1 – 2            Step R to diagonal R, step L to diagonal L (weight onto L)  
3 & 4            Step R back, step L together, step R fwd  
5 – 6            Step L to L side, step R to diagonal R (weight onto R)  
7 & 8            Step L back, step R together, step L fwd

## S2: □STEP-TURN-STEP, STEP-TURN-STEP, RUN-RUN-RUN, RUN-RUN-RUN

1 & 2            Step R fwd, ½ turn L, step R fwd (06:00)  
3 & 4            Step L fwd, ½ turn R, step L fwd (12 :00)  
5 & 6            Step R-L-R fwd (we are left shoulder against shoulder)  
7 & 8            Step L-R-L fwd (we cross the line of dancers and finish back to back)

## S3: □RUMBA BOX R, BACK, BACK, TOUCH, RUMBA BOX L, STEP, STEP, TOUCH

1 & 2            Step R to R side, step L together, step R back (the partner is bypassed on the R)  
3 & 4            Step back L-R, touch L beside R  
5 & 6            Step L to L side, step R together, step L fwd  
7 & 8            Step R-L fwd, touch R beside L (we are left shoulder against shoulder)

## S4: □BUMP R X2, BUMP L X2, BACK-BACK, COASTER TOUCH R.

1 – 2            Bump hips R x2 and hips touch to the right partner  
3 – 4            Bump hips L x2 and hips touch to the right partner  
5 – 6            Step back R, step back L  
7 & 8            Step R back, step L together, touch R beside L

TAG : 3 TAGS : End walls 2 – 4 – 6

WALK X 4 WITH ¼ TURN R, WALK X 4 WITH ¾ TURN L.

1 – 4            Take your R arm with the R arm to the partner in front R and walk R-L-R-L with ¼ turn R and finish facing a new dancer.  
5 – 8            Take your L arm with the L arm of the new dancer and wal R-L-R-L with ¾ turn L and finish facing a new dancer standing a little on your right.

L : Left ; R : Right

<http://danseavecmartineherve.fr/>