

# Joy's Gonna Come In The Morning

**COPPER** **KNOB**  
STEPSHEETS

拍数: 32                      墙数: 2                      级数: Low Intermediate  
编舞者: Jo Thompson Szymanski (USA) - May 2016  
音乐: Joy's Gonna Come in the Morning - Scooter Lee : (CD: Joy's Gonna Come In  
The Morning)



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To purchase the CD go to: [www.scooterlee.com](http://www.scooterlee.com)

**Note: This dance is choreographed to the slow beat (half time) using "&" counts.**  
**Intro: 16 heavy slow counts**

## [1-8] □ STEP CLAPS: UP, UP, BACK, BACK, FORWARD LOCK STEP, 1/4 CHASE TURN R

1&                      Step R forward to right diagonal leading with R hip (1); Clap (&  
2&                      Step L forward to left diagonal leading with L hip (2); Clap (&  
3&                      Step R back to right diagonal pushing R hip back (3); Clap (&  
4&                      Step L back to left diagonal pushing L hip back (4); Clap (&  
5&6                     Step R forward (5); Step L slightly behind R (&); Step R forward (6)  
7&8                     Step L forward (7); Turn 1/4 right shifting weight to R (&); Cross L over R (8) (3:00)

## [9-16] □ 2 TOE STRUTS R, SIDE ROCK & CROSS, 2 TOE STRUTS L, SIDE ROCK & 1/4 TURN R

1&                      Step R toe to right (1); Drop R heel (&) (Option: Swing hands up to right)  
2&                      Step L toe across R (2); Drop L heel (&) (Option: Swing hands down to left)  
3&4                     Rock R to right (3); Recover onto L (&); Cross R over L (4)  
5&                      Step L toe to left (5); Drop L heel (&) (Option: Swing hands up to left)  
6&                      Step R toe across L (6); Drop R heel (&) (Option: Swing hands down to right)  
7&8                     Rock L to left (7); Recover onto R turning 1/4 right (&); Step L forward (8) (6:00)

## [17-24] □ FORWARD ROCK; SIDE ROCK, BACK ROCK, STEP, REPEAT L

1&                      Rock R forward (1); Recover onto L (&  
2&                      Rock R to right (2); Recover onto L (&  
3&4                     Rock R back (3); Recover onto L (&); Step R forward (4)  
5&                      Rock L forward (5); Recover onto R (&  
6&                      Rock L to left (6); Recover onto R (&  
7&8                     Rock L back (7); Recover onto R (&); Step L forward (8) (6:00)

## [25-32] □ CHARLESTON STEP; 1/2 PIVOT TURNS L (Option: Repeat Charleston)

1-2                     Touch R toe forward (1); Step R back (2)  
3-4                     Touch L toe back (3); Step L forward (4)  
5-6                     Step R forward (5); Turn 1/2 left shifting weight to L (6) (12:00)  
7-8                     Step R forward (7); Turn 1/2 left shifting weight to L (8) (6:00)

**Styling: Twinkle hands above shoulders as you do the pivot turns.**

**Non-turning option: Repeat a 2nd Charleston step instead of the pivot turns.**

**BEGIN AGAIN**

**Ending: At the end of the song, you will be facing the front. Step out R to right front diagonal reaching R arm gradually out to right and up over head...on last beat, pull R fist down to chest....Yes!!**