

# Clap Your Hands

COPPERKNOB  
STEPSHEETS

拍数: 96                      墙数: 4                      级数: Phrased Intermediate  
编舞者: Christa Visser (USA) - May 2016  
音乐: Clap Your Hands & Stamp Your Feet - Maria : (Album: The Best of SA Pop)



Intro: 24 Counts - Phrased: A, A, B, B, C, A, A, B, B, C, C, C, C

## SECTION A – 32 counts

### A[Count 1 – 8]□

**R side close side, L heel touch, L chasse R back, L heel touch**

1,2,3,4                      Step R to right side, close L next to R, step R to side, touch L heel fwd (12:00)

5&6                      Step L to left side, close R next to L, step L to side

7,8                      Step back on R, touch L heel fwd

### A[Count 9–16]

**L fwd step, R touch, R back, L heel touch, L step fwd ¼ left, R toe, heel, hook**

1,2,3,4                      Step L fwd, touch R next to L, step back on R, touch L heel fwd

5,6,7,8                      Step L fwd with ¼ turn left (9:00), instep touch R toe next to left foot turning heel out, touch R heel fwd with toes out (start angling body to left diagonal), hook R in front of L (07:30)

### A[Count 17-24]

**R Lock step, L hitch ¼ right, L Lock step, R hitch 1/8 left**

1,2,3,4                      Step R across L to left diagonal (7:30), lock L behind R, step fwd on R, ¼ turn right with L hitch (10:30)

5,6,7,8                      Step L across R, lock R behind L, step fwd on L, 1/8 turn left with R hitch (9:00)

### A[Count 25-32]

**R cross L, L back, R side, L cross R, R back, L side, Touch R toe fwd and side**

12,3,                      Cross R over L, step back on L, step R to right side, cross L over R

5,6                      step back on R, step L to left side

7,8                      Point touch R toe forward, point touch R to side

### Tag 1:

1,2,3,4                      Boogie Walks R, L, R, L moving slightly forward

**Tag 1 will be danced at End of every Section A, on Walls 1,2 ,6, 7**

## SECTION B – 32 counts (This section starts where she sings “well, clap your hands....”

### B[Count 1 – 8]

**Cross R over L, side, behind & Heel Jack & Cross L over R, side, behind & Heel Jack**

1,2                      Cross step R over L, step L to left side (6:00)

3&4&                      Cross R behind L(3), step L to left side and slightly back (&), touch R heel diagonal fwd (4), step R in place (&) (7:30)

5,6                      Cross step L over R, step R to right side (6:00)

7&8&                      Cross L behind R(7), step R to right side and slightly back (&), touch L heel diagonal fwd (8), step L in place (&) (4:30)

### B[Count 9–16]

**R fwd, L heel swivels (heel, toe, heel), L side, R swivels (heel, toe, heel)**

1,2,3,4                      Big step fwd R (4:30) , swivel L heel, toe, heel towards R foot, (weight on R)

5,6,7,8                      Big side step L (level out to 3:00),swivel R, heel, toe, heel towards L foot (weight on L)

### B[Count 17-24]

**R kick fwd and side, triple step, L kick fwd and side, triple step**

1,2,3&4                      Kick R fwd and side, tripple step R,L,R in place (3:00)

5,6,7&8                      Kick L fwd and side, tripple step L,R,L in place

**B[Count 25-32]****R slide together slide, touch, L slide together slide, brush**

- 12,3,4 Slide step R to R diagonal (4:30), pushing L hip out, step L together, slide step R to R diagonal, pushing L hip out, touch L next to R (start angling body to left diagonal)
- 5,6,7,8 Slide step L to L diagonal (1:30), pushing R hip out, step R together, slide step L to L diagonal, brush R fwd (level out to 3:00)

**SECTION C - 32 counts (This section starts where she sings "Huma la la la....Huma la la")****C[Count 1 – 8]****R fwd rock, R ½ shuffle turn, L fwd rock, L ½ shuffle turn**

- 1,2,3&4 Rock fwd on R (12:00), recover on L, ½ shuffle to the right (6:00)
- 5,6,7&8 Rock fwd on L recover on R, ½ shuffle to the left (12:00)

**C[Count 9–16]****R & L Heel switches, R step fwd ¼ pivot left, R rocking chair**

- 1&2& Touch R heel fwd (1), step on ball of R foot (&) in place, touch L heel fwd (2) step on ball of L foot in place (&)
- 3,4 Step fwd on R, pivot ¼ to left (9:00)
- 5,6,7,8 Rock fwd on R, recover on L, rock back on R, recover on L

**C[Count 17–24]****R Chasse, back rock, L Chasse, back rock**

- 1&2,3,4 Step R to R side, close L next to R, step R to R side, rock back on L, recover on R
- 5&6,7,8 Step L to L side, close R next to L, step L to L side, rock back on R, recover on L

**C[Count 25–32]****L Jazz box with touch, L back rock, triple fwd**

- 1,2,3,4 Cross R over L, step back on L, step R to right side, Touch L next to R
- 5,6,7&8 Rock back on L, recover on R, triple step fwd, L,R,L

**Tag 2:**

- 1,2,3&4 Rock back on R, recover on L, Kick-ball-step with R foot

**Tag 2 will be danced at End Section C, on Wall 5 and Wall 10**

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