

Gone Tomorrow

COPPER KNOB
BY STEPHENETS

拍数: 32 墙数: 4 级数: High Improver
编舞者: Magali CHABRET (FR) - May 2016
音乐: Gone Tomorrow (Here Today) - Keith Urban : (CD: Ripcord)



#32 counts intro

KICK BALL POINT, BEHIND SIDE CROSS, OUT, OUT, BACK LOCK STEP

1&2 Kick right forward – step right next to left – point left to side
3&4 Cross left behind right – step right to side – cross left over right
5-6 Step right diagonally right forward – step left to side
7&8 Step back on right – cross left over right – step back on right

BACK ROCK, TRIPLE ½ TURN R, BACK ROCK, WALK, WALK

1-2 Rock back on left – recover onto right
3&4 Turn 1/4 right stepping left to side – step right beside left – turn 1/4 right stepping back on left (6:00)
5-6 Rock back on right – recover onto left
7-8 Step right forward – step left forward ** Restart **

AND ROCK, LEFT COASTER STEP, PIVOT ½ TURN L, SIDE

&1-2 Step ball of right next to left – rock left forward – recover onto right
3&4 Step back on ball of left – step right next to left – step left forward
5-6-7 Step right forward – pivot 1/2 turn left – step right to right side

LEFT SAILOR, RIGHT SAILOR, CROSS, ¼ TURN L, ½ TURN L, HOOK, L TRIPLE FORWARD

8&1 Cross left behind right – step right to side – step left to side
2&3 Cross right behind left – step left to side – step right to side
4-5-6 Cross left over right – turn 1/4 left stepping back on right – turn 1/2 left and hook left over right (9:00)
7&8 Step left forward – step right beside left – step left forward

RESTART : during 2nd wall and 5th wall, after 16 counts (9:00)

TAG : at the end of 3rd wall (12:00) :

KICK BALL POINT, BEHIND SIDE CROSS, OUT, OUT, IN, IN

1&2 Kick right forward – step right next to left – point left to side
3&4 Cross left behind right – step right to side – cross left over right
5-8 Step right diagonally right forward – step left to side – step back on right – step left next to right

« Croquez la vie à pleines danses ! » □

Fiche originale de la chorégraphe - galicountry76@yahoo.fr - Merci de ne pas modifier ces pas de quelque manière que ce soit.