

# Sobredosis Amor

**COPPER** KNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: Improver  
编舞者: Esmeralda van de Pol (NL) - May 2016  
音乐: Sobredosis (feat. El Cata) - Kat Deluna



Intro : 48 tellen

## S1: SIDE, BEHIND, SIDE, CROSS, SIDE ROCK, CROSS SIDE

- 1-2 Step RF to R side, Step LF behind RF
- 3-4 Step RF to R side, Cross LF over RF
- 5-6 Rock RF to R side, Recover weight on LF
- 7-8 Cross RF over LF, Step LF to L side( Body is in the left diagonal)

## S2: CROSS ROCK FWD, ROCK BACK, PIVOT 1/4 TURN L, CROSS, SIDE

- 1-2 Rock RF diagonal fwd, Recover weight on LF
- 3-4 Rock RF back, Recover weight on LF
- 5-6 Step RF fwd, 1/4 turn L-weight on L - 09.00
- 7-8 Cross RF over LF, Step LF to L side

## S3: CROSS, SIDE, BEHIND, FLICK, CROSS, SIDE, BEHIND, FLICK

- 1-2 Cross RF over LF, Step LF to L side
- 3-4 Step RF behind LF, Flick LF
- 5-6 Cross LF over RF, Step RF to R side
- 7-8 Step LF behind RF, Flick RF

## S4: CROSS, BACK, BACK, CROSS, BACK, SIDE, CROSS ROCK FWD

- 1-2 Cross RF over LF, Step LF back
- 3-4 Step RF back, Cross LF over RF
- 5-6 Step RF back, Step LF to L side
- 7-8 Rock RF across LF, Recover weight on LF

## S5: SIDE, TOGETHER, SIDE, TOGETHER, ROCKING CHAIR

- 1-2 Step RF to R side, Step LF next to RF
- 3-4 Step RF to R side, Step LF next to RF
- 5-6 Rock RF fwd, Recover weight on LF
- 7-8 Rock RF back, Recover weight on LF

## S6: PIVOT 1/8 TURN L X2, JAZZBOX CROSS

- 1-2 Step RF fwd, 1/8 turn L-weight on L - 06.00
- 3-4 Step RF fwd, 1/8 turn L-weight on L
- 5-6 Cross RF over LF, Step LF back
- 7-8 Step RF to R side, Cross LF over RF

## S7: SIDE, TOGETHER, SIDE, TOGETHER, ROCKING CHAIR

- 1-2 Step RF to R side, Step LF next to RF
- 3-4 Step RF to R side, Step LF next to RF
- 5-6 Rock RF fwd, Recover weight on LF
- 7-8 Rock RF back, Recover weight on LF

## S8: PIVOT 1/8 TURN L X2, JAZZBOX CROSS

- 1-2 Step RF fwd, 1/8 turn L-weight on L - 03.00
- 3-4 Step RF fwd, 1/8 turn L-weight on L

|     |                                     |
|-----|-------------------------------------|
| 5-6 | Cross RF over LF, Step LF back      |
| 7-8 | Step RF to R side, Cross LF over RF |

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