

# Winter Sonata

COPPER KNOB  
STEPPERS

拍数: 64      墙数: 2      级数: Improver  
编舞者: Sally Hung (TW) - May 2016  
音乐: Winter Sonata - Richard Clayderman



Sequence Of Dance: No Tag, No Restart  
Intro: 32 Counts After Three Piano Single Notes

## S1. WALK, WALK, FWD SHUFFLE, R WEAVE, TOUCH

1,2,3&4      Walk fwd R, walk fwd L, fwd shuffle on RLR  
5,6,7,8      Cross L over R, step R to R side, step L behind R, touch R to R side

## S2. CROSS, SIDE, BACK, SWEEP, BACK, SIDE, FWD SHUFFLE

1,2,3,4      Cross R over L, step L to L side, step back on R, sweep L back  
5,6,7&8      Step back on L, step R to R, fwd shuffle on LRL

## S3. ROCK FWD, RECOVER, ½ SHUFFLE TURN R, ¼ TURN R SIDE SHUFFLE, BACK ROCK, RECOVER

1,2,3&4      Rock fwd on R, recover onto L, ½ shuffle turn R on RLR  
5&6,7,8      ¼ turn R side shuffle on LRL, rock back on R, recover onto L

## S4. SIDE ROCK, RECOVER, CROSS SHUFFLE, PIVOT ½ TURN R X2

1,2,3&4      Rock R to R side, recover onto L, cross shuffle on RLR  
5,6,7,8      Step fwd on L, Pivot ½ turn R stepping onto R, step fwd on L, Pivot ½ turn R stepping onto R

## S5. SIDE TOUCH, BESIDE TOUCH, SIDE DRAG, VINE R, TOUCH

1,2,3,4      Touch L to L side, touch L beside R, big step L to L side, drag R toward L  
5,6,7,8      Step R to R side, cross step L behind R, step R to R side, touch L beside R

## S6. FULL TURN L, TOUCH, VINE R, TOGETHER

1,2,3,4      ¼ turn L stepping L fwd, ¼ turn L stepping R to R, ½ turn L stepping L to L side, touch R next to L  
5,6,7,8      Step R to R side, cross step L behind R, step R to R side, step L beside R

## S7. STEP, LOCK, STEP, LOCK, STEP, ½ TURN L STEP, LOCK, STEP, LOCK, STEP

1,2,3&4      Step R fwd, lock step L behind R, step R fwd, lock step L behind R, step R fwd  
5,6,7&8      Make a ½ turn L stepping L fwd, lock step R behind L, step L fwd, lock step R behind L, step L fwd

## S8. WALK BACK R-L, UNWIND ¾ TURN L, ROCKING CHAIR

1,2,3,4      Walk back on R-L, cross R toes beside L, unwind ¾ turn L (weight on L)  
5,6,7,8      Rock fwd on R, recover onto L, rock back on R, recover onto L

Happy dancing!

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