

# Mira Sofia

COPPERKNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Carrie Ann Green (ES) & Suzi Beau (ENG) - May 2016  
音乐: Sofia - Álvaro Soler



#16 Count Intro  
\*2 EASY Tags, 2 Restarts

## SECTION 1: SIDE ROCK R, CROSS SHUFFLE, STEP L, TOUCH R, KICK BALL CROSS.

1,2            Rock R to R side, Recover onto L  
3&4           Cross R over L, Step L to L side, Cross R over L  
5,6            Step L to L side, Touch R next to L  
7&8           Kick R forward (to R diagonal), Step R next to L, Cross L over R

## SECTION 2: TURN ¼ LEFT, TURN ½ LEFT, BALL STEP, ¼ R, COASTER CROSS, STEP DRAG R.

1,2            Turn ¼ L (9:00) stepping R back (1), Turn ½ L stepping L forward (3:00) (2)  
&3,4           (&) Step ball of R beside left, Step L Fwd(3) make ¼ turn L, stepping R to R side (12:00)  
5&6           Step L back, Step R beside L, Cross Step L over R  
7-8           Long step to R, dragging L, Step L next to R ( bring both arms up to right side and clicking fingers - left at chest height, Right at head height- Olé)

**\*\*RESTART HERE ON WALL 3 & 7 - ON COUNT 8 Stepping weight down on L\*\*\***

## SECTION 3: FORWARD ROCK L (1:30) SHUFFLE ½ L (7:30) CROSS SIDE ROCK R, CROSS SIDE ROCK (1/8 to 6:00)

1,2            Rock forward on L facing diagonal (1:30), Recover on R  
3&4           Shuffle 1/2 turn L Stepping L fwd, R tog, L forward (7:30)  
5&6           Cross R over L, Rock onto L Recover R  
7&8           Cross L over R, Rock onto R, Recover L straightening up to 6:00

## SECTION 4: BALL SIDE HOLD BALL POINT & POINT RIGHT JAZZBOX

&1,2           Step onto ball of R next to L, Step L to Left Side, Hold  
&3&4           Step on to ball of R, Point L to L, Side, Step on ball of L, Point R to R side  
5,6            Cross R over L, Step back on L  
7,8            Step R to R side, Step L Forward

## SECTION 5: FORWARD ROCK R, SAILOR ½ R, FORWARD ROCK L, TRIPLE FULL TURN

1,2            Rock forward on R, Recover on L  
3&4           Cross R behind L . Make a half turn R, stepping L to L side, step Right in place (12:00)  
5,6            Rock forward on L, recover weight back onto R.  
7&8           Triple full turn to Left on the spot stepping L-R-L ( Left Coaster for easier option) (12:00)

## SECTION 6: R SIDE MAMBO, STEP FWD, L SIDE MAMBO, STEP FWD, DIAGONAL STEP BACK X 2

1&2           Rock R to R Side, recover on to L, Step R Forward  
3&4           Rock L to L Side, recover on to R, Step L Forward  
5&6           Step back on R to R diagonal, touch L to R (Clap Clap Looking over Right shoulder)  
7&8           Step back on L to L diagonal, touch R to L (Clap Clap Looking over left Shoulder)

## SECTION 7: (SYNCOPATED) R BACK ROCK, & L BACK ROCK, SHUFFLE ½, ¼ POINT

1,2&           Rock back on R, Recover L, Step R next to L  
3,4            Rock back on L, Recover on R  
5&6           Shuffle 1/2 turn R, stepping L back, R next to L, back L (6:00)  
7,8            Turn 1/4 R Stepping R to the side, Point L out to L side (9:00)

**SECTION 8: & POINT FLICK CROSS SIDE ROCK CROSS BACK 1/4 L TOUCH**

&1,2 Step on ball of L, Point R out to R side, Flick R up behind R  
3&4 Cross R over L, Rock L to L side, Recover on R  
5,6 Cross L slightly over R, Step back R  
7,8 Turn 1/4 L stepping L to L side, Touch R by L (6:00)

**Tag: at the end of walls 1 & 4:**

1,2, Bump hips R, L  
3,4 Bump hips R, L

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