

# Bring On The Good Times

**COPPER KNOB**  
BY SHEETS

拍数: 32      墙数: 4      级数: High Beginner  
编舞者: Gary O'Reilly (IRE) & Maggie Gallagher (UK) - April 2016  
音乐: Bring On the Good Times - Lisa McHugh



Music Available from iTunes & Amazon  
#8 count intro

## Section 1: Point Touch Point, Behind Side Cross, Point Touch Point, Behind Side Cross

1 & 2      Point right to right side, Touch right next to left, Point right to right side  
3 & 4      Cross right behind left, Step left to left side, Cross right over left  
5 & 6      Point left to left side, Touch left next to right, Point left to left side  
7 & 8      Cross left behind right, Step right to right side, Cross left over right

## Section 2: Rock & Walk Back Clap, Walk Back Clap, Walk Back Clap, L Coaster Step, R Lock Step

1&2&      Rock forward on right, Recover on left, Walk back right, Clap  
3&4&      Walk back left, Clap, Walk back right, Clap  
5 & 6      Step back on left, Step right next to left, Step forward on left  
7 & 8      Step forward on right, Lock left behind right, Step forward on right

## Section 3: Step ¼ Cross, Side Behind Side Cross, Side Together Fwd, Side Together Back

1 & 2      Step forward on left, ¼ right stepping right to right side, Cross left over right [3:00]  
3&4&      Step right to right side, Cross left behind right, Step right to right side, Cross left over right  
         \*Restarts Walls 4&8  
5 & 6      Step right to right side, Step left next to right, Step forward on right  
7 & 8      Step left to left side, Step right next to left, Step back on left

## Section 4: R Toe Strut, L Toe Strut, R Coaster Step, L Heel Strut, R Heel Strut, Run Run Run

1&2&      Right toe back, Drop right heel, Left toe back, Drop left heel  
3 & 4      Step back on right, Step left next to right, Step forward on right  
5&6&      Left heel forward, Drop left toe, Right heel forward, Drop right toe  
7 & 8      Three small runs forward (bending knees slightly) left, right, left

RESTARTS: \*Walls 4 & 8 facing [12:00] after counts "4&" of Section 3

Choreographed during the "Celtic Connection Weekend" in Sligo April 2016 and dedicated to everyone who attended the event.

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