

# Blues For Dixie

**COPPER KNOB**  
STEPSHEETS

拍数: 32                      墙数: 2                      级数: Beginner  
编舞者: Jenifer Wolf (CAN) - April 2016  
音乐: Blues for Dixie - Lyle Lovett & Asleep at the Wheel : (Album: A Tribute To Bob  
Wills & Texas Playboys)



Intro: 32 counts with vocals □

## (A) □ STEP, LOCK, STEP, BRUSH, SHUFFLE, HEEL, HEEL

1-2                      Step right foot forward on right diagonal, Cross left foot behind right foot  
3-4                      Step right foot forward, Brush left foot beside right foot  
5&6                      Step left foot forward, Step right foot beside left foot, Step left foot forward  
7-8                      Touch right toe forward & bring right heel down then up, Bring right heel down then up

## (B) □ SIDE STEP, BRUSH, TURN ¼ LEFT, TRIPLE, REPEAT

1-2                      Step right foot to right side, Brush left foot beside right foot  
3&4                      Turn ¼ left onto left foot, Step right foot beside left foot, Step left foot beside right foot  
5-6                      Step right foot to right side, Brush left foot beside right foot  
7&8                      Turn ¼ left onto left foot, Step right foot beside left foot, Step left foot beside right foot

## (C) □ □ □ WEAVE LEFT, TOUCH, WEAVE RIGHT, TOUCH

1-2                      Cross right foot over in front of left foot, Step left foot to left side  
3-4                      Cross right foot behind left foot, Touch left foot to left side  
5-6                      Cross left foot over in front of right foot, Step right foot to right side  
7-8                      Cross left foot behind right foot, Touch right foot to right side

## (D) ROCK FORWARD, REPLACE, ROCK BACK, REPLACE, 4 HEELS

1-2                      Step right foot forward, Step left foot in place  
3-4                      Step right foot back, Step left foot in place  
5-6                      Touch right toe forward & bring right heel down then up, Bring right heel down then up  
7-8                      Bring right heel down then up, Bring right heel down then up (weight remains on left foot)

Begin again

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