

# In The Night

**COPPER** **KNOB**  
STEPSHEETS

拍数: 64      墙数: 2      级数: Phrased Intermediate  
编舞者: Darcie DeAngelis (USA) - March 2016  
音乐: In the Night - The Weeknd



Dance starts on first beat of song □ Phrasing: AABAA TAG AABAA

## A: 32 counts

### A(1-8) WALK X2, OUT OUT, KNEE POP, HIP ROLL, R SAILOR

1 2            Step R forward (1), Step L forward (2)  
&3&4        Step R out to R side (&), Step L out to L side (3), keeping weight evenly distributed, pop both knees forward (&) replace (4)  
5 6            Roll hips full counterclockwise circle L to R ending with weight on L  
7&8          Step R behind L (7), step together with L (&), big step R with R (8)

### A(9-16) FORWARD, SIDE, 1/4 TURN L X 2 BOX SQUARE, HOOK UNWIND, SWEEP, CROSS

1 2            Step L forward (1), Step R to R (2)  
3 4            Making 1/4 turn L step L to L side (9:00) (3), Making 1/4 turn L step R to R side (6:00) (4)  
5 6            Touch L behind R (5), Unwind 3/4 L (9:00) weight ending on L (6)  
7 8            Sweep R back to front (7), Cross R over L (8)

### A(17-24) BACK, 1/2 TURN, CHASE 1/2 TURN, PRESS RECOVER STEP, BACK TOUCH, BACK TOUCH, BACK TOUCH

&1            Step L back (&), Make 1/2 turn R stepping R forward to 3:00 (1)  
2&3          Step L forward (2), 1/2 turn R (&), Step L forward (3)  
4 5            Press/rock R forward (4), Recover L (5)  
&6&7&8      Step R back (&) Touch L toe next to R (6), Step L back (&) Touch R toe next to L (7), Step R back (&) Touch L toe next to R (8),

### A(25-32) BIG STEP, CROSS UNWIND, CROSS BACK SIDE, SHUFFLE

1 2            Step L down while making exaggerated slow step with R (1,2)  
3 4            Cross R over L (3), Unwind L 1 1/4 to 6:00, weight ending on L (4)  
5&6          Step down on R crossing R over L (5), Step L back (&), Step R next to L (6)  
7&8          Step L forward (7), Step R beside L (&), Step L forward (8)

## B: 32 counts

### B(1-8) STEP R, SPIRAL, STEP L, SWEEP R, CROSS BACK SIDE WITH 1/4 R, CROSS

1 2            Step R forward (1), full spiral to L (2)  
3 4            Step L forward (3), Sweep R back to front (4)  
5 6            Cross R over L (5), Step L back (6)  
7 8            Making 1/4 turn R step R to R side to 3:00 (7), Cross L over R (8)

### B(9-16) DIAGONAL STEP, HITCH, BACK BACK, 1/4, WALK

1 2            Step R to R diagonal (1) Hitch L (2)  
3 4            Step L down and back (3) Step back with R (4)  
5 6            Making 1/4 L, step L forward (5,6), Step R forward (7,8)

### B(17-24) BODY ROLL, BALL CROSS, 1/4 R, CHASE 1/2 TURN

1 2 3 &4      Side body roll to L (1,2,3), Step R down next to L (&), Cross L over R (4)  
5 6            Making 1/4 turn R to 3:00, step R forward (5), step L forward (6)  
7 8            Making 1/2 turn R to 9:00, step R in place (7), Step L forward (8)

### B(25-32) KICK BALL CHANGE X2, STEP, SWIVEL X2, BACK, STEP

1&2 Kick R to L corner (7:30) (1), step ball of R down (&), Step L in place (2)  
3&4 Making 1/4 turn to 10:30, Kick R to 10:30 (3), step ball of R down (&), Step L in place (4)  
5 6 Making 1/8 turn R to 12:00, Step R forward (5), Swivel body to 6:00 (6)  
7 &8 Swivel body back to 12:00 (7), Step R next to L (&), Step L slightly forward (8)

**TAG: STEP SLIDE BALL STEP**

1 2 3 &4 Step R forward (1) Forward body roll, rolling thru bringing weight to L (2,3), Step R next to L (&), Step L slightly forward (4)

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