拍数： 48
壇数： 2
级数：Intermediate
编舞者：Jon Peppin（AUS）－December 2015
音乐：I＇ve Got One of Those Too（feat．Kristy Cox）－Travis List ：（Album：This Corner）


Start Position：Feet together－with weight on R foot．
Starts on vocals－ 24 counts in
FWD， $1 / 2$ TURN，TOGETHER，BASIC WALTZ BACK
1，2，3 Step $L$ forward，turning 180 degrees $L$－step $R$ back，step $L$ beside $R$ ，$\square \square \square 6: 00$ wall
4，5，6 Basic back－stepping R，L，R
FULL ROLL FWD，CROSS IN FRONT，UNWIND FOR 2 COUNTS
1，2，3 Travelling forward turning 360 degrees $L$－stepping $L, R, L \square-\square \square \square \square 6: 00$ wall
4，5，6 Cross $R$ over $L$ ，slow unwind（2 counts）180 degrees $L$－weight on $L$ ，$\square \square \square \square 12: 00$ wall
CROSS，SIDE，BEHIND，STEP L，DRAG FOR 2 COUNTS
1，2，3 Cross $R$ over $L$ ，step $L$ to $L$ side，step $R$ behind $L$ ，
4，5，6 Step $L$ to $L$ side，drag $R$ up to $L$（2 counts）－weight on $L$ ，
$1 / 4$ TURN R，SWEEPING L－ $1 / 2 R$ ， $1 / 4$ TURNL，SWEEPING R－1／2L
（The next sets of 3 steps are $180^{\circ} 11 / 2$ turn with step $1 / 4$ turn but sweep the half turn－the $1 / 4$ turn begins the styling of the half turn）

| $1,2,3$ | Turning 90 degrees $R$ on $R(L$ foot stays in place），sweeping $L 180$ degrees $R$（with $L$ toe to $L$ <br> side，）6：00 wall <br> $4,5,6$Turning 90 degrees $L$ on $L$（ $R$ foot stays in place），sweeping $R 180$ degrees $L$（with $R$ toe to $R$ <br> side，$)^{* *} 12: 00$ wall |
| :--- | :--- |

＊＊Restart：During wall 4 －dance to count 23 and for count 24 －instead of touch to side－place weight onto $\mathbf{R}$ instead of touch and restart facing 6：00 wall

TWINKLE／CROSSOVER，L OVER R， $1 / 4$ TURN， $1 / 4$ TURN
1，2，3 Twinkle／cross over－step $R$ over $L$ ，step／rock $L$ to $L$ side，rock／replace weight onto $R$ ，
4，5，6 Step $L$ over $R$ ，turning 90 degrees $L$－step $R$ back，turning 90 degrees $L$－step $L$ to $L$ side，$\square 6: 00$ wall

FULL ROLL FWD，L FWD，SLOW $1 / 4$ TURN／PIVOT OVER 2 COUNTS
1，2，3 Travelling forward turning 360 degrees $R$－stepping $R, L, R, \square \square \square \square 6: 00$ wall
4，5，6 Step $L$ forward，pivot slow turn $R$ for two（2）counts－weight on $R$ ，$\square \square \square \square 9: 00$ wall
L TWINKLE／CROSSOVER，R TWINKLE／CROSSOVER
1，2，3
L crossover／twinkle－stepping L，R，L，

4，5，6 $\quad R$ crossover／twinkle－stepping $R, L, R$ ，
$1 ⁄ 4$ ，TURN，TOGETHER，BASIC BACK．
1，2，3 Turning 90 degrees $L$－step $L$ forward，step $R$ beside $L$ ，step $L$ beside $R$ ，$\square \square \square 6: 00$ wall
4，5，6 Basic waltz back－stepping R，L，R．

## REPEAT DANCE IN NEW DIRECTION

Tag：$\square$ At the end of wall 3 －facing 6：00 wall－add the following 3 count Tag and start wall 4：
1，2，3 Stride／step L forward，slide R foot beside L，step R foot down．
Restart：$\square$ During wall 4 －dance to count 23 and for count 24 －instead of touch to side－place weight onto $R$
and restart facing 6:00 wall
As taught by the Travelling Cowboy. (Ph.0413.714725).
Email: $\square$ travellingcowboy@iprimus.com.au

