

# What's My Name ? (zh)

COPPER KNOB  
STYLISTS

拍数: 32      墙数: 4      级数: Intermediate/Advanced  
编舞者: Dan McInerney (UK) - 2011年02月  
音乐: What's My Name? (Version Rihanna) - Rihanna : (3:36)  
或: What's My Name? (feat. Drake) - Rihanna : (Album: Loud)



前奏 : Starts: After 32 counts/19 seconds,

## 第一段 Side, Side, Side Together Side And Cross Hitch Step And Push And Push And

- 1,2 Step R slightly to R side, step L slightly to L side  
右足略右踏, 左足略右踏  
Styling: on counts 1 and 2, roll the corresponding knee (R then L) from in to out as you step 1-2拍配合做由內到外的轉膝動作
- 3&4 Step R to R side, step L next to L, step R to R side  
右足右踏, 左足併踏, 右足右踏
- &5&6& Step L to L side, cross R over L, making 1/4 turn L hitch the L knee, step L forward, making 1/4 turn L hitch R knee (06:00)  
左足左踏, 右足於左足前交叉踏, 左轉90度左膝抬, 左足前踏, 左轉90度右膝抬(面向6點鐘)
- 7&8& Step R to R side as you bump hips R, step onto L making 1/4 turn L as you hitch the R knee, step R to R side as you B hips right, transfer weight to L (03:00)  
右足右踏右推臀, 左轉90度左足踏右膝抬, 右足右踏右推臀, 重心至左足(面向3點鐘)

## 第二段 Side, Back Rock Side, Back Rock Step Scuff Hitch Step Scuff Hitch Out Out

- 1,2& Step R to R side, rock L behind R, recover weight onto R  
右足右踏, 左足於右足後下沉, 右足回復
- 3,4& Step L to L side, rock R behind L, recover weight onto L  
左足左踏, 右足於左足後下沉, 左足回復
- 5&6& Step R forward, scuff L toe forward, hitch L knee, step L forward  
右足前踏, 左足趾前擦踢, 左膝抬, 左足前踏
- 7&8& Scuff R toe forward, hitch R knee, step R to R diagonal, step L to L side (keep knees slightly bent)  
右足趾前擦踢, 右膝抬, 右足右斜角前踏, 左足左踏(膝略彎)

**RESTART: restart here – see notes below for which wall(s) depending on the track**

跳至此, 從頭起跳, 使用不同音樂, 不同起跳點, 看下面說明

## 第三段 Pop And Pop Rock Half Out Out And Cross And Side And Cross Rock Recover

- 1&2& Pop R knee in, recover and straighten R knee, pop L knee in, recover L knee as you rock weight onto L  
右膝內彈, 右膝回復, 左膝內彈, 左膝回復  
Styling: keeping the knees slightly bent on counts 1&2& will make it easier 1&2&拍時, 雙膝略彎會比較容易跳
- 3&4& Making 1/2 L recover weight onto R, step L to L side, step R to R side, recover weight onto L (09:00)  
左轉180度重心在右足, 左足左踏, 右足右踏, 重心在左足(面向9點鐘)
- 5&6& Rock R toe across L, recover weight onto L, rock R toe to R side, recover weight onto L  
右足趾於左足前交叉下沉, 左足回復, 右足右下沉, 左足回復
- 7&8 Cross R over L, rock L to L side, recover weight onto R  
右足於左足前交叉踏, 左足左下沉, 右足回復

## 第四段 Step Pivot Turn, Pivot Turn, Step Pivot Turn, Step Turn Step

- &1,2 Small step L forward, step R forward, pivot 1/2 turn L transferring weight onto L (03:00) 左足略前踏, 右足前踏, 左軸轉180度(面向3點鐘)
- 3,4 Step R forward, pivot 1/2 turn L transferring weight to L (09:00)  
右足前踏, 左軸轉180度(面向9點鐘)
- &5,6 Small step R forward, step L forward, pivot 1/2 turn R transferring weight onto R (03:00) 右足略前踏, 左足前踏, 右軸轉180度(面向3點鐘)
- 7&8 Step L forward, pivot 1/2 turn R transferring weight to R, step L forward (09:00) 左足前踏, 右軸轉180度, 左足前踏(面向9點鐘)

RESTART(S) 從頭起跳說明：

**'Version Rihanna' track: only one restart, ON wall 4 (starts on 09:00), after the count 16, facing 06:00.**

Rihanna獨唱版：第四面牆開始面向9點鐘，跳至第二段結束時面向6點鐘，從頭起跳

'feat. Drake' track: two restarts, after the second 8 (count 16).

跟Drake合唱版：有兩次Restart，一樣在第二段結束時

Wall 3 (starts on 06:00), restart facing wall 09:00.

第三面牆開始面向6點鐘，跳至第二段結束時面向9點鐘，從頭起跳

Wall 7 (starts on 12:00), restart facing wall 03:00.

第七面牆開始面向12點鐘，跳至第二段結束時面向3點鐘，從頭起跳)

---