Kisses for Me



编舞者: Christina Yang (KOR) - April 2016

音乐: Save Your Kisses for Me - Brotherhood of Man



Start the dance after 8 counts

SECTION 1: BOTH HEELS TWIST TO L/R/L/R, (FLICK TO DIAGONAL BACK, REPLACE) X 2, BOTH HEELS TWIST TO L/R/L/R, (FLICK TO DIAGONAL BACK, REPLACE) X 2

1&2&	Both heels twist to L, Both heels twist to R, Both heels twist to L, both heel twist to R
3&4&	RF flick to diagonal back, RF replace with toe, RF flick to diagonal back, RF replace with toe
5&6&	Both heels twist to L, Both heels twist to R, Both heels twist to L, both heel twist to R
7&8&	LF flick to diagonal back with RF swivel to L, LF replace with toe, LF flick to diagonal back,
	LF replace with toe

SECTION 2: BOTH HEELS TWIST TO R/L/R, FLICK TO DIAGONAL BACK, BOTH HEELS TWIST TO L/R/L, FLICK TO DIAGONAL BACK, (FORWARD, FLICK TO DIAGONAL BACK) X 4

1&2&	Both heels twist to R, Both heels twist to L, Both heels twist to R with bend of knee, RF flick
	to diagonal back with straight of knee
3&4&	Both heels twist to L, Both heels twist to R, Both heels twist to L with bend of knee, LF flick to
	diagonal back with straight of knee
5&6&	LF forward, RF flick to diagonal back, RF forward, LF flick to diagonal back
7&8&	Repeat upper steps

SECTION 3: CHARLESTON STEP WITH SWIVEL, CHARLESTON STEP WITH SWIVEL

U_U:			
1&2&	LF forward step with both heels swivel to inside, both heels swivel to out, LF back step with		
	both heels swivel to inside, both heels swivel to out		
3&4&	RF back step with both heels swivel to inside, both heels swivel to out, inside, out		
5&6&	LF back step with both heels swivel to inside, both heels swivel to out, inside, out		
7&8&	LF forward with both heels swivel to inside, both heels swivel to out, RF forward with both heels swivel to inside, both heels swivel to out		

SECTION 4: 1/4 TURN TO L WITH JAZZ BOX, 1/4 TURN TO R WITH JAZZ BOX, 1/4 TURN TO L WITH JAZZ BOX CROSS, SIDE, TOGETHER

1&2	LF cross over RF, 1/4 turn to L with RF backward, LF side
3&4	RF cross over LF, 1/4 turn to R with LF backward, RF side
5&6&	LF cross over RF, 1/4 turn to L with RF backward, LF side, RF cross over LF
7.0	LE SUS DE SESSUITE

7-8 LF side, RF closed LF

TAG: After 2nd, 4th walls, you should dance 2 counts of Tag Tag step: 2 times of 1/8 turn to R with both heels move to L

E-mail: chrisjj0618@yahoo.com

http://www.youtube.com/user/thetrianglelinedance

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