

# The Girl – LDF 2016

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍数: 72                      墙数: 2                      级数: High Intermediate  
编舞者: Ross Brown (ENG) - March 2016  
音乐: The Girl - Charlotte Perrelli : (2:59)



Intro : □16 Counts (Approx. 7 Seconds)

Restarts : □On Walls 3 & 5, Restart the dance after 32 Counts (\*R\*) facing Back Wall.

## **SIDE. SAILOR ¼ TURN R. SAILOR FORWARD. PIVOT ½ TURN L, SIDE ¼ TURN L, STOMP.**

- 1                      Step right to the right.
- 2 & 3                Cross step left behind right, make a ¼ turn right stepping forward with right, step left to the left.
- 4 & 5                Cross step right behind left, step left to the left, step forward with right.
- 6 – 7 – 8           Pivot a ½ turn left, make a ¼ turn left stepping right to the right, stomp left next to right.(6 O'CLOCK)

## **CROSS ROCK, BALL. CROSS, SIDE. SAILOR ¼ TURN L. WALK FORWARD.**

- 1 – 2 &             Cross rock right over left, recover onto left, step right next to left.
- 3 – 4                Cross step left over right, step right to the right.
- 5 & 6                Make a ¼ turn left stepping; left behind right, right next to left, forward with left.
- 7 – 8                Walk forward; right, left.(3 O'CLOCK)

## **POINT ¼ TURN TWICE, STEP FORWARD. X2. SIDE ROCK, CROSS.**

- 1 – 2 – 3            Make two ¼ turns left pointing right to the right twice, step forward with right.
- 4 – 5 – 6            Make two ¼ turns right pointing left to the left twice, step forward with left.
- 7 & 8                Rock right to the right, recover onto left, cross step right over left.(3 O'CLOCK)

## **BACK ¼ TURN R, SIDE. VAUDEVILLE. JAZZ BOX with CROSS.**

- 1 – 2                Make a ¼ turn right stepping back with left, step right to the right.
- 3 & 4 &             Cross step left over right, step right to the right, tap left heel to left diagonal, step left next to right.
- 5 – 6 – 7 – 8        Cross step right over left, step back with left, step right to the right, cross step left over right. (\*R\*)

(6 O'CLOCK)

## **SYNCOPATED SIDE ROCKS; RIGHT, LEFT. BEHIND, SIDE, CROSS. BACK ¼ TURN L, STEP ¼ TURN L.**

- 1 – 2 &             3 – 4 □ Rock right to the right, recover onto left, step right next to left, rock left to the left, recover onto right.
- 5 & 6                Cross step left behind right, step right to the right, cross step left over right.
- 7 – 8                Make a ¼ turn left stepping back with right, make a ¼ turn left stepping forward with left.(12 O'CLOCK)

## **SYNCOPATED SIDE ROCKS; RIGHT, LEFT. BEHIND, SIDE, CROSS. UNWIND ½ TURN R with SWEEP, SAILOR STEP.**

- 1 – 6                Repeat Counts 1 – 6 from Section 5.
- 7 – 8 &             Unwind a ½ turn right and sweep right foot back, cross step right behind left, step left to the left.(6 O'CLOCK)

## **DIAGONAL WALK FORWARD. SIDE ROCK, CROSS. X2.**

- 1 – 2                Walk forward to right diagonal; right, left.
- 3 & 4                (Straightening up to 6 o'clock) Rock right to the right, recover onto left, cross step right over left.
- 5 – 6                Walk forward to left diagonal; left, right.

7 & 8 (Straightening up to 6 o'clock) Rock left to the left, recover onto right, cross step left over right. (6 O'CLOCK)

**SIDE, TOGETHER. COASTER CROSS. X2.**

1 – 2 Step right to the right, step left next to right.

3 & 4 Step back with right, step left next to right, cross step right over left.

5 – 6 Step left to the left, step right next to left.

7 & 8 Step back with left, step right next to left, cross step left over right. (6 O'CLOCK)

**SIDE, TOUCH, BALL, CROSS. SIDE, BACK ROCK. REVERSE ROLLING VINE FULL TURN L.**

1 – 2 & 3 Step right to the right, touch left next to right, step left next to right, cross step right over left.

4 – 5 – 6 Step left to the left, rock back with right, recover onto left.

7 – 8 Make a  $\frac{1}{4}$  turn left stepping back with right, make a  $\frac{1}{2}$  turn left stepping forward with left.

{1}□□ Make a  $\frac{1}{4}$  turn left stepping right to the right. {First Count of next Wall} (6 O'CLOCK)

**END OF DANCE!**

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