

# Blue Jeans On

**COPPER** **KNOB**  
BY STEPSHEETS

拍数: 32      墙数: 4      级数: Beginner / Improver  
编舞者: Rick Dominguez (USA) - March 2016  
音乐: Blue Jeans - Jessie James



Dance begins after 32 counts – No Tags – No Restarts  
It's recommended to end the dance at 2:55 (you'll hear a zip sound followed by a laugh).

## [1-8] Out, In, Out, Hitch x2 (12:00)

1, 2      Step L forward as you turn R to point R (body faces 1:30), turn both toes to point in  
3, 4      Turn both toes to point out, Hitch L as R turns to point front (12:00)  
5, 6      Step L back with toe pointing to left side (body faces 10:30), turn both toes to point in  
7, 8      Turn both toes to point out, Hitch R as L turns to point front (12:00)

## [9-16] Out, In, Out, Hitch, Forward Step, Together, Step, 1/4 Scuff (9:00)

1, 2      Step R back with toe pointing to right side (body face 1:30), turn both toes to point in  
3, 4      Turn both toes to point out, Hitch L as L turns to point front (12:00)  
5, 6      Step L forward, Step R together  
7, 8      Step L forward, Scuff R heel as you turn 1/4 left on L (9:00)

## [17-24] Toe Strut, Rock, Recover, Side-Hold, Together, Side, 1/4 Pivot (12:00)

1, 2      Step R toe to right, Set R heel down  
3, 4      Cross L behind R, Recover weight onto R  
5-6      Step L to left, Hold  
&7, 8      Step R next to L, Step L to left, Pivot 1/4 right (12:00)

## [25-32] Rock, Recover, Toe Strut x2, 1/8 Pivot x2 (3:00)

1, 2      Step R back, Recover weight onto L  
3, 4      Step R toe forward, Set R heel down  
5, 6      Step L toe forward, Set L heel down  
7, 8      Pivot 1/8 to right (1:30), Pivot 1/8 to right (3:00)

### Fun Options:

Option 1 – Spin: Replace counts 31 and 32 with a 1 ¼ spin right.

### Option 2 – Bend and Snap (Suggested by Lindsey Williamson)

Walls 10 and 11, during counts 27-30, Jessie James sings, "...when I bend and snap..."

Instead of doing toe struts, bend down as if reaching for your toes for two counts (27-28), and then snap back to upright and hold for two counts (29-30), finish with the two 1/8 pivots (31-32) and begin the dance again on the new wall.

Choreography by Rick Dominguez: [OneRadDJ@aol.com](mailto:OneRadDJ@aol.com)  
Step Sheet by Jonno Liberman: [JivinJonno@icloud.com](mailto:JivinJonno@icloud.com)

Last Update - 7th April 2016