

On The Rebound

COPPER **KNOB**
BY STEPHENETS

拍数: 32 墙数: 4 级数: Improver
编舞者: Michele Perron (CAN) - February 2016
音乐: On the Rebound - Floyd Cramer : (Album: An Education OST - 2:07)



Introduction: 16 Counts

Downloads: [amazon.com](https://www.amazon.com), iTunes

Sec. I (1- 8) FORWARD, TOUCH, TOUCH, HITCH, BACK, HOLD, BACK/ROCK, RECOVER/FORWARD

1, 2 RIGHT Step forward, LEFT Toe/Touch forward
3, 4 LEFT Toe/Touch side L, LEFT Knee/Hitch
5, 6 LEFT Step back, HOLD
7, 8 RIGHT Rock/Step back, LEFT Recover/Step forward (in place)

Sec. II (9-16) RIGHT JAZZ BOX with TURN, FORWARD, CLAP, FORWARD, CLAP

1, 2 RIGHT Step across front of L, LEFT Step back
3, 4 Turn 1/4 R with RIGHT Step forward, LEFT Step forward (3 o'clock)
5, 6 RIGHT Step forward, HOLD & CLAP
7, 8 LEFT Step forward, HOLD & CLAP

Sec. III (17-24) SIDE, BEHIND. SIDE, HOLD, ROCK/ACROSS, RECOVER/BACK, TURN, HOLD □□□

1, 2 RIGHT Step side R, LEFT Step crossed behind R
3, 4 RIGHT Step side R, HOLD
5, 6 LEFT Rock/Step across front of R, RIGHT Recover/Step back
7, 8 Turn 1/4 L with LEFT Step forward, HOLD □ (12 o'clock)

Sec. IV (25-32) TOE STRUT, TOE STRUT, FORWARD, TURN, FORWARD, TURN

1, 2 RIGHT Toe/Ball Press forward, RIGHT Heel Drop (change weight to R)
3, 4 LEFT Toe/Ball Press forward, LEFT Heel Drop (change weight to L)
5, 6 RIGHT Step forward, Turn 1/8 L with LEFT Step side L (in place)
7, 8 RIGHT Step forward, Turn 1/8 L with LEFT Step side L (in place) (9 o'clock)

Begin Again

One Tag: Total: 32 Counts: After four walls/rotations, you will be facing the 12 o'clock wall when the Tag begins.

You will be facing the 6 o'clock wall when you Restart the dance.

FORWARD, TOUCH/CLAPS, TURN, TOUCH/PUSH: REPEAT

1, 2& RIGHT Step forward diagonal R, LEFT Toe/Touch side L & Clap twice to R
3, 4 Turn 1/4 L with LEFT Step side L, RIGHT Toe/Touch side R & push flexed hands down, at each hip
5, 6& RIGHT Step forward diagonal R, LEFT Toe/Touch side L & Clap twice to R
7, 8 Turn 1/4 L with LEFT Step side L, RIGHT Toe/Touch side R & push flexed hands down, at each hip

Repeat above 8 Counts twice (24 Counts)

R GRAPEVINE, TOUCH, L GRAPEVINE, TOUCH□

1,2,3,4 RIGHT Step side R, LEFT Step crossed behind R, RIGHT Step side R, LEFT Toe/Touch beside R
5,6,7,8 LEFT Step side L, RIGHT Step crossed behind L, LEFT Step side L, RIGHT Toe/Touch beside L

Contact: michele.perron@gmail.com

