

# Hacker Polka From Lithuania

COPPERKNOB  
BY SHEETS

拍数: 64      墙数: 2      级数: Novice Contra  
编舞者: Renata Šalaševičienė (LIT) - 2009  
音乐: Hakerių Polka (Su Sadūnais) - Andrius Mamontovas



Nominated as a Winner for choreography in Riga 2009 Baltic Country Western dance championship.

NOTE: 16 counts intro, FIRS TIME start dancing from SECTION 3!!!

NOTE: outers contra lines every other times will dance face outside and on the SECTION 6 (5&6,7&8 counts) they do full turn right with 4 steps (R,L,R,L) claping your hands 3 times on every two steps.

## SECTION 1 : RIGHT CHASSE, FULL UNWIND RIGHT, LEFT CHASSE, FULL UNWIND LEFT

1&2      Step right to right side, close left beside right, step right to right side  
3 – 4      Cross left over right, unwind full turn right (weight ends on right)  
5&6      Step left to left side, close right beside left, step left to left side  
7 – 8      Cross right over left, unwind full turn left (weight ends on left)

## SECTION 2 : RIGHT SHUFFLE FORWARD L,R,L STOMPS, RIGHT SHUFFLE BACK, L,R,L STOMPS

1&2      Step forward on right, step left together, step forward on right  
3&4      Left foot stomp next to right, right foot stomp next to left, left foot stomp next to right  
5&6      Step back on right, step left together, step back on right  
7&8      Left foot stomp next to right, right foot stomp next to left, left foot stomp next to right

## SECTION 3 : SHUFFLE DIAGONALLY RIGHT, SHUFFLE DIAGONALY LEFT, RIGHT STEP BACK,CLAP, LEFT STEP BACK, CLAP, R,L,R STOMS

1&2      Step right diagonally on right, step left together, step right diagonally on right  
3&4      Step left diagonally on left, step right together, step left diagonally on left

On two diagonal shuffle steps put your both hands on dancers' who are dancing on your both sides, in your row, shoulders

5 &      Step right foot back, clap hands on &  
6 &      Step left foot back, clap hands on &  
7&8      Stomp right next to left, stomp left next to right, stomp right next to left

## SECTION 4 : THE SAME AS SECTION 3

## SECTION 5 : HEEL&HEEL, STOMP, HEEL SPLITS, RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD

1&2&      Place right heel in front, step right next to left, place left heel in front, step left next to right  
3&4      Stomp right foot next to left, both heels out, bring both heels together  
5&6      Step forward on right, step left together, step forward on right  
7&8      Step forward on left, step right together, step forward on left

## SECTION 6 : HEEL&HEEL, STOMP, HEEL SPLITS, SLAP AND TWO CLAPS

1&2&      Place right heel in front, step right next to left, place left heel in front, step left next to right  
3&4      Stomp right foot next to left, both heels out, bring both heels together  
5&6      Slap both hands once on your thighs, clap both hands once and clap once with dancer, standing forward in contra line  
7&8      Repeat once more 5&6

## SECTION 7 : HEEL&HEEL, STOMP. HEEL SPLITS, RIGHT SHUFFLE BACK, LEFT SHUFFLE BACK

1&2&      Place right heel in front, step right next to left, place left heel in front, step left next to right  
3&4      Stomp right foot next to left, both heels out, bring both heels together  
5&6      Step back on right, step left together, step back on right  
7&8      Step back on left, step right together, step back on left

## SECTION 8 : HEEL&HEEL, STOMP. HEEL SPLITS, 1/2 TURN RIGHT WITH CLAPS

1&2&      Place right heel in front, step right next to left, place left heel in front, step left next to right  
3&4      Stomp right foot next to left, both heels out, bring both heels together

5-6-7-8 Turn ½ right with 4 steps right, left, right, left drawing half a round forward to another contra line, at the same time clap your hands 8 times ( 2 times on every step ).

**REPEAT. HAPPY DANCING!**

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