Tonight Looks Good On You



拍数: 32 墙数: 4 级数: Intermediate

编舞者: Kerri Lessard (USA) - February 2016

音乐: Tonight Looks Good on You - Jason Aldean



Intro: 16 counts

[1-8]□STEP BACK/SWEEP, BEHIND-SIDE-X, ROCK-REC-X, SWEEP/SWEEP, X-BACK-SIDE

1	Step back on R foot & sweep L back (counter-clockwise)
2&3	Cross L foot behind R – Step R to R side – Cross L over R

4&5 Rock R to R side – Recover to L – Cross R over L

With a small hop, step back onto L foot ¼ turn R (3:00) and simultaneously release and start

sweeping your R foot back, (clockwise) making a ½ turn towards 9:00

7 Step down on R (9:00) & sweep L foot forward (clockwise)

8&1 Cross L over R – Step R back – Step L to L side

[9-16]□1/4 TURN, 1/2 TURN, BACK-LOCK-STEP, COASTER STEP, ROCK-RECOVER

2-3 Step R fwd ¼ turn R (12:00) – Step L back ½ turn R (6:00)

Step R back – Cross L over R – Step R back
 Step L back – Step R next to L – Step L forward
 Press ball of R foot forward – recover back on L

[17-24] \square 1/4 TURN, 1/4 TURN LONG STEP – DRAG/TOUCH, FULL ROLLING TURN, CROSS – CROSS, CHASSE' L with SWAY

1 Make a ¼ turn R stepping forward on R foot (9:00)

2 Make a ¼ turn R & take a big side step L with L foot (12:00)

Drag R ft in & touch R toe next to L [slightly torque body in prep for turn]

Step R fwd ¼ turn R – Step L back ½ turn R – Step R to R side ¼ turn R

[easier option] Chasse right: Step R to R side, Step L next to R, Step R to R side

6-7 Cross L over R (stepping fwd to R diag) Cross R over L (stepping fwd to L diag)
8&1 Step L to L side – Step ball of R next to L – Step L to L side & sway upper body left

[25-32] \square SWAY R, 1/4 TURN L- SWEEP R FWD, CROSSING TRIPLE, SPIRAL TURN L, PRESS FORWARD, STEP BACK R, STEP BACK L

2 Transfer weight to R as you sway upper body right

Transfer weight to L ¼ turn L (9:00) & sweep R forward (ccw)

Cross R over L - Step ball of L to L side - Cross R over L (7:30)

Swivel on ball of R foot doing a 7/8 turn over L shoulder (9:00)

Press ball of L foot forward as you come out of spiral turn

8& Push off with L foot & step R back – step L back

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^{* □}Restart here after 1st 16 counts of dance on rotations 2 (3:00 wall) & 4 (6:00 wall)