

# Love Love Love To You

COPPERKNOB  
STEPSHEETS

拍数: 96                      墙数: 1                      级数: Phrased Intermediate  
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音乐: Love Love Love to You by: KOLOA



**PATTERN: A – B – C – A – A – B – C – A – C – A – A – ENDING**

**INTRO: (OPTIONAL, 32 COUNTS)**

**FORWARD MAMBO – BACKWARD MAMBO**

1&2                      R step forward, recover to L , R step next to L  
3&4                      L step backward, recover to R, L step next to R  
5&6                      R step forward, recover to L , R step next to L  
7&8                      L step backward, recover to R, L step next to R

**SESSION A: 32 COUNTS**

**A1. HEEL TOUCH – CLOSE STEP – COMPACT STEP – SIDE STEPS – SIDE SHUFFLE**

1&                      R touch forward on heel, R step next to L  
2&                      L touch forward on heel, L step next to R  
3&4                      R touch forward on heel, R step next to L, L step next to R  
5-6                      R step to side, L step next to R  
7&8                      R step to side, L step next to R, R step to side

**A2. HEEL TOUCH – CLOSE STEP – HEEL TOUCH BALL CHANGE – SIDE STEPS – SIDE SHUFFLE**

1&                      L touch forward on heel, L step next to R  
2&                      R touch forward on heel, R step next to L  
3&4                      L touch forward on heel, L step next to R, R step next to L  
5-6                      L step to side, R step next to L  
7&8                      L step to side, R step next to L, L step to side

**A3. SIDE TOUCH – CLOSE STEP – SIDE TOUCH BALL CHANGE – OUT IN STEP**

1&                      R touch to side, R step next to L  
2&                      L touch to side, L step next to R  
3&4                      R touch to side, R step next to L, L step next to R  
5-6                      R step forward diagonally to right, L step forward diagonally to left  
7-8                      R step backward diagonally inward, L touch next to R

**A4. SIDE TOUCH – CLOSE STEP – SIDE TOUCH BALL CHANGE – OUT IN STEP**

1&                      L touch to side, L step next to R  
2&                      R touch to side, R step next to L  
3&4                      L touch to side, L step next to R, R step next to L  
5-6                      L step forward diagonally to left, R step forward diagonally to right  
7-8                      L step backward diagonally inward, R touch next to L

**SESSION B: 32 COUNTS**

**B1. DIAGONALLY BACKWARD SIDE SHUFFLE**

1&2                      turn 1/8 to right and R step to side (01.30), L step next to R, R step to side  
3&4                      turn 1/4 to left and L step to side (10.30), R step next to L, L step to side  
5&6                      turn 1/4 to right and R step to side (01.30), L step next to R, R step to side  
7&8                      turn 1/4 to left and L step to side (10.30), R step next to L, L step to side

**B2. ROLLING VINE TO RIGHT – CLAP HANDS – ROLLING VINE TO LEFT – CLAP HANDS**

1-2                      turn 1/8 to right and R step forward (03.00), turn 1/2 to right and L step backward (09.00)  
3-4                      turn 1/4 to right and R step to side (12.00), L touch to side and clap both hands

- 5-6 turn ¼ to left and L step forward (09.00), turn ½ to left and R step backward (03.00)  
7-8 turn ¼ to left and L step to side (12.00), R touch to side and clap both hands

**B3. DIAGONALLY FORWARD SIDE SHUFFLE – DIAGONALLY FORWARD SIDE SHUFFLE –  
DIAGONALLY BACKWARD SIDE SHUFFLE – DIAGONALLY BACKWARD SIDE SHUFFLE**

- 1&2 turn 1/8 to left and R step to side (10.30), L step next to R, R step to side  
3&4 turn ¼ to right and L step to side (01.30), R step next to L, L step to side  
5&6 R step to side (01.30), step next to R, R step to side  
7&8 turn ¼ to left and L step to side (10.30), R step next to L, L step to side

**B4. ROLLING VINE TO RIGHT – CLAP HANDS – ROLLING VINE TO LEFT – CLAP HANDS**

- 1-2 turn 3/8 to right and R step forward (03.00), turn ½ to right and L step backward (09.00)  
3-4 turn ¼ to right and R step to side (12.00), L touch to side and clap both hands  
5-6 turn ¼ to left and L step forward (09.00), turn ½ to left and R step backward (03.00)  
7-8 turn ¼ to left and L step to side (12.00), R touch to side and clap both hands

**SESSION C : 32 COUNTS**

**C1. FORWARD SHUFFLE – FORWARD ROCKS – BACKWARD SHUFFLE – BACKWARD ROCK**

- 1&2 R step forward, L step next to R, R step forward  
3-4 L step forward, recover to R  
5&6 L step backward, R step next to L, L step backward  
7-8 R step backward, recover to L

**C2. FORWARD SHUFFLE – PIVOT ½ - TURN ½ - BACKWARD SHUFFLE – BACKWARD ROCK**

- 1&2 R step forward, L step next to R, R step forward  
3-4 L step forward, turn ½ to right then R step forward (06.00)  
5&6 turn ½ to right then L step backward, R step next to L, L step backward  
7-8 R step backward, recover to L

**C3. SHUFFLE – FORWARD ROCKS – BACKWARD SHUFFLE – BACKWARD ROCK**

- 1&2 R step forward, L step next to R, R step forward  
3-4 L step forward, recover to R  
5&6 L step backward, R step next to L, L step backward  
7-8 R step backward, recover to L

**C4. FORWARD SHUFFLE – PIVOT ½ - TURN ½ - BACKWARD SHUFFLE – BACKWARD ROCK**

- 1&2 R step forward, L step next to R, R step forward  
3-4 L step forward, turn ½ to right then R step forward (06.00)  
5&6 turn ½ to right then L step backward, R step next to L, L step backward  
7-8 R step backward, recover to L

**ENDING:**

- 1-2 L step forward, turn ½ to right then R step forward followed with a nice pose 06.00)

**ENJOY THE DANCE**

For more information, please kindly contact me on: [febe.yamamoto738@gmail.com](mailto:febe.yamamoto738@gmail.com) □

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