Hey Elvis



拍数: 32 墙数: 4 级数: Improver

编舞者: Karl-Harry Winson (UK) - January 2016

音乐: Hey Elvis - Bryan Adams: (Album: The Only Thing That Looks Good On Me)



Alternative Track: "Hey Elvis" by Billy Ray Cyrus from the Album Southern Rain

Intro: 16 Counts (Start on Vocals)

Forward Rock. Right Coaster Step. Step. Pivot 1/4 Turn. Cross Shuffle.

1 – 2 Rock forward on Right. Recover weight back of	n Left.
---	---------

3&4 Step back on Right. Step Left beside Right. Step forward on Right.

5 – 6 Step forward on Left. Pivot 1/4 turn Right. (3 o'clock)

7&8 Cross Left over Right. Step Right to Right side. Cross step Left over Right.

1/2 Turn Left. Cross-Point. Left & Right Sailor Steps (Travelling back).

1 – 2	Turn 1/4 Left stepping back on Right. Turn 1/4 Left Stepping Left out to Left side. (9 o'c	clock)

3 – 4 Cross step Right over Left. Point Left toe out to Left side.

Cross step left behind Right stepping slightly back. Step out on Right foot. Step out on Left.

Cross step Right behind Left stepping slightly back. Step out on Left foot. Step out on Right.

Touch. Unwind 1/2 Turn. Step. Pivot 1/2 Turn. Heel Switches Right & Left. Big Step-Close.

1	-2	Touch Left toe back Pivot 1/2 turn	Left transferring wright forward onto Left. (3 o'clock)
		TOUCH LEIL IDE DACK. I TVOL 1/2 IUITI	Leit transferring which to ward onto Leit. 13 0 Glocki

3 – 4 Step Right forward. Pivot 1/2 turn Left. (9 o'clock)

5&6 Dig Right heel forward. Step Right beside Left. Dig Left heel forward.

&7-8 Step Left beside Right. Step big step forward on Right foot dragging Left up to Right. Step

Left in place.

Hitch-Step. Right Knee Pushes/Heel Bounce X3. Ball-Cross. Point. Cross. Point.

&1	Hitch Right knee up beside Left. Step Right foot out to Right side.
2-3-4	Push Right knee forward as you lift the heel up from the floor X3.

&5-6 Step Left beside Right. Cross step Right over Left. Point Left toe out to Left side.

7 – 8 Cross Left over Right. Point Right toe out to Right side. (9 o'clock)

Tags:-

*8 Count Tag Happens at the end of Walls 3 (3 o'clock), 5 (9 o'clock) & 6 (6 o'clock) Paddle 1/4 Turns Left X4.

1 – 4	Step Right forward. Pivot 1/4 Turn Left. Step Right forward. Pivot 1/4 Turn Left.
5 – 8	Step Right forward. Pivot 1/4 Turn Left. Step Right forward. Pivot 1/4 Turn Left.

**6 Count Tag Happens at the end of Wall 7 (3 o'clock)

Paddle 1/4 Turn X2. Step. Pivot 1/2 Turn.

1 – 4 Step Right forward. Pivot 1/4 Turn Left. Step Right forward. Pivot 1/4 Turn Left.

5 – 6 Step Right forward. Pivot 1/2 Turn Left.

#Choreographers Note:

Don't let the Tags put you off the dance. The music gives a good indication on when they happen.