

# Head Over Boots (P)

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 0      级数: Intermediate Partner  
编舞者: Dan Albro (USA) - March 2017  
音乐: Head Over Boots - Jon Pardi



Choreographed for "Mishnock & Friends Jamaican Dance Vacation" Jan 16-23, 2016

Intro: □□16 count intro

Start: □Facing FLOD, single hand hold, ladies outside, men inside.

Men's footwork described, ladies opposite.

[1-8] □□STEP, SWEEP, STEP, SWEEP, SHUFFLE FWD, ¼ SHUFFLE SIDE

1,2,3,4      Step fwd R, sweep (brush) L fwd, step fwd L, sweep (brush) R fwd

5&6      Step fwd R, step L next to R, step fwd R

7&8      Turn ¼ right stepping side L, step R next to L, step side L

[9-16] □□ROCK, STEP, SHUFFLE FWD, SHUFFLE ½ TURN, SHUFFLE ¼ TURN

1,2,3&4      Rock back R, replace weight L, step fwd R, step L next to R, step fwd R

5&6      Turn ¼ right stepping fwd L, step R next to L, turn ¼ right stepping fwd on L

7&8      turn ¼ right stepping fwd R, step L next to R, step fwd R

[17-24] □□LADY TURNS, SHUFFLE FWD, SHUFFLE FWD, ½ TURN SHUFFLE

1,2      Lady: □Turn ½ right stepping fwd R, turn ½ right stepping back L

3&4      Lady: □Turn ¼ right stepping side R, step L next to R, turn ¼ right stepping fwd R

**\*Restart Here on Wall 7**

5&6      Lady: □Step fwd L, step R next to L, step fwd L

7&8      Lady: □Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back R

123&4      Man: □Step fwd L, step fwd R, step fwd L, step R next to L, step fwd L

**\* Restart Here on Wall 7**

5&6      Man: □Step fwd R, step L next to R, step fwd R

7&8      Man: □Turn ¼ right stepping side L, step R next to L, turn ¼ R stepping back L

hands:- □□

On count 1 man brings his left hand over lady

On count 2 man releases his left hand picking up her left hand with his right

On count 7 man releases his right hand picking up her right with his left

[25-32] □□¼ TURN SIDE, TOGETHER, SHUFFLE SIDE ¼ TURN, ¼ TURN VINE WITH ¼ TURN, BRUSH

1,2      Turn ¼ right stepping side R, step L next to R

3&4      step side R, step L next to R, turn ¼ right stepping fwd R

5,6,7,8      Turn ¼ right stepping side L, step R behind L, turn ¼ left stepping fwd L, brush R fwd

**\* Restart: On wall 7 the music changes and then fads away, dance through count 20, then restart from beginning. This will keep the dance and lyrics synced up.**

Contact: [mishnockbarn.com](http://mishnockbarn.com) - [mishnockbarn@gmail.com](mailto:mishnockbarn@gmail.com)

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