

# Dangerously

COPPERKNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Advanced - Smooth Rhythm.  
编舞者: Roy Verdonk (NL), Sebastiaan Holtland (NL) & José Miguel Belloque Vane (NL) -  
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音乐: Dangerously - Charlie Puth : (CD: Nine Track Mind 2016 - 3:19)



Introduction: Start dancing approx. 13 sec. - Sequence: 32, 32, 16, Restart 12 o'clock, 32, 32, 30, Tag, 32 etc.

## Part I. 1-8 Fwd Rock/Recover with Aerial Ronde, Syncopated Sailors, Rock/Recover, Full Turns L (2x).

1-2            Step L forward, recover back onto R sweeping L from front to back in air. (12:00)  
3&a           Step L behind R, step R to R, Step L to L.  
4&a           Step R behind L, step L to L, Step R to R.  
5-6           Step L forward, recover back onto R.  
7&8           Making a full turn L (L,R,L) (12:00)  
&a            Making a full turn L (R, L) (12:00)

## PART II. 9-16 Slide R, Syncopated Weave R, Side Rock/Recover, Cross, ½ Turn R with Hesitation Sweep R, Sailor, Syncopated Lock Step Fwd.

1            Step R big to R drag on L.  
2&a           Step L behind R, Step R to R, Step L across R.  
3-4           Step R to R, recover back onto L.  
&5-6          Step R across L, Making ½ turn R onto L (6) sweeping R from front to back.  
7&8           Step R behind L, Step L to L, Step R slightly diagonally forward.  
&a            Lock L behind R, Step R forward.

(\*Restart dance from here in wall 3 after 16 counts (facing 12 o'clock).

## PART III. 17-24 Rock Forward L/Recover R with Hip Roll, Step, Sweep, Cross, Side, Touch Fwd, Ball/Cross, ¼ Turn L, Runs Back R-L-R, Rock Back L/Recover.

1-2           Step L forward, starting hip roll CCW, Recover back onto R finishing hip roll.  
3            Step L forward sweeping R from back to front.  
4&5           Step R across L, Step L to L, Touch R diagonally forward.  
&6            Step R back in place on ball, Step L across R.  
&a7           Making ¼ turn L (3) stepping R back, Stepping L back, stepping R back.  
8&           Step L back, recover back onto R.

## PART IV. 25-32 Point L, Cross (Snap), Point R, Cross (Snap), Hip Sways L-R-L, Full Turn R.

1-2           Point L out to L, Step L across R, (Optional: snap with both fingers).  
3-4           Point R out to R, Step R across L, (Optional: snap with both fingers).  
5-6           Step L to L swaying hips to left, swaying hips to right.  
(\*in wall 6 do Tag from this point and then Restart the dance facing 9 o'clock).  
7            Sway hips L.  
8&a           Making full turn R (R-L-R).

## TAG: Wall 6 after 30 counts

### Hold, Syncopated Rock Steps Traveling Backwards, Syncopated Lock Step.

7            Hold (weight onto R).  
8&a           Step L across forward R, Recover back onto R, Step L to L.  
1&a           Recover back onto R, Step L behind R, Step R to R.  
2&a           Recover back onto L, Step R behind L, Step L to L.  
3&a           Recover back onto R, Step L behind R, Step R to R.  
4&           Lock L behind R, Step R slightly diagonal right.

**REPEAT DANCE AND HAVE FUN!!!**

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