

# Auspicious CNY (祥祥都吉祥) (zh)

COPPER KNOB  
STEPPERS

拍数: 48                      墙数: 4                      级数: Phrased Improver  
编舞者: Amy Yang (TW) - 2016年01月  
音乐: Xiang Xiang Dou Ji Xiang (祥祥都吉祥) - Long Piao-Piao (龍飄飄)



Intro : 32 counts.

Sequence of dance : Intro dance 32/ A B/ A Tag1/ A Tag1/ A A Tag2 A  
/ A B/ A Tag1/ A Tag1/ A A Tag3 A/ A B/ A Tag1/ A Tag 1/ A A A(ending)

Intro dance (32 counts)

Sec. I1 ~ I3

(Same as Sec. A1 ~ A3)

**Sec. I4 FORWARD, RECOVER, BACK, HOLD, RUN(L,R,L), TOUCH**

1 - 4                      Step RF forward, Recover onto LF, Step RF back, Hold  
5 - 8                      Run back on LF、RF、LF, Touch RF beside LF  
1 - 4                      右足前踏, 重心左足, 右足後踏, 停拍  
5 - 8                      向後跑(左足、右足、左足), 右足點收於左足旁

**PART A( 32 counts)**

**Sec. A1 SIDE, TOUCH(R&L), SIDE, TOGETHER, SIDE, TOUCH**

1 - 4                      Step RF to R, Touch LF beside RL, Step LF to L, Touch RF beside LF  
5 - 8                      Step RF to R, Step LF together, Step RF to R, Touch LF beside RF  
1 - 4                      右足右踏, 左足點收於右足旁, 左足左踏, 右足點收於左足旁  
5 - 8                      右足右踏, 左足併於右足旁, 右足右踏, 左足點收於右足旁

**Sec. A2 SIDE, TOUCH(L&R), SIDE, TOGETHER, SIDE, TOUCH**

1 - 4                      Step LF to L, Touch RF beside LF, Step RF to R, Touch LF beside RF  
5 - 8                      Step LF to L, Step RF together, Step LF to L, Touch RF beside LF  
1 - 4                      左足左踏, 右足點收於左足旁, 右足右踏, 左足點收於右足旁  
5 - 8                      左足左踏, 右足併於左足旁, 左足左踏, 右足點收於左足旁

**Sec. A3 STEP LOCK DIAGONAL, BRUSH, STEP LOCK DIAGONAL, HOLD**

1 - 4                      Step RF forward R diagonal, Lock LF behind RF, Step RF forward R diagonal, Brush LF  
forward  
5 - 8                      Step LF forward L diagonal, Lock RF behind LF, Step LF forward, Hold  
1 - 4                      右足右斜前踏, 左足鎖於右足後, 右足右斜前踏, 左足前刷  
5 - 8                      左足左斜前踏, 右足鎖於左足後, 左足前踏, 停拍

**Sec. A4 FORWARD, PIVOT 1/4 TURN L, CROSS, HOLD, SIDE, RECOVER, CROSS, HOLD**

1 - 4                      Step RF forward, Pivot 1/4 turn L stepping LF to L, Cross RF over LF, Hold(09:00)  
5 - 8                      Step LF to L, Recover onto RF, Cross LF over RF, Hold  
1 - 4                      右足前踏, 左轉 1/4 左足左踏, 右足交叉左足前, 停拍(09:00)  
5 - 8                      左足左踏, 重心回右足, 左足交叉右足前, 停拍

**PART B (16 counts)**

**Sec. B1 OUT, HOLD, OUT, HOLD, IN, HOLD, IN, HOLD**

1 - 4                      Step RF forward R diagonal, Hold, Step LF forward L diagonal, Hold  
5 - 8                      Step RF back to center, Hold, Step LF together, Hold  
1 - 4                      右足踏右斜前, 停拍, 左足踏左斜前, 停拍  
5 - 8                      右足後踏, 停拍, 左足併於右足旁, 停拍

**Sec. B2**

(Same as B1)

Start again

**TAG 1 (8 counts)**

**Sec. T1 OUT, HOLD, OUT, HOLD, IN, HOLD, IN, HOLD**

- 1 - 4 Step RF forward R diagonal, Hold, Step LF forward L diagonal, Hold  
5 - 8 Step RF back to center, Hold, Step LF together, Hold  
1 - 4 右足踏右斜前, 停拍, 左足踏左斜前, 停拍  
5 - 8 右足後踏, 停拍, 左足併於右足旁, 停拍

**TAG 2 (32 counts)**

(Same as T1)

**Sec. T2 MAKE 1/4 TURN R OUT, HOLD, OUT, HOLD, IN, HOLD, IN, HOLD**

- 1 - 4 Make 1/4 turn R stepping forward on RF, Hold, Step LF forward L diagonal, Hold(12:00)  
5 - 8 Step RF back to center, Hold, Step LF together, Hold  
1 - 4 右轉 1/4 右足前踏, 停拍, 左足踏左斜前, 停拍(12:00)  
5 - 8 右足後踏, 停拍, 左足併於右足旁, 停拍

**Sec. T3 ~ T4**

(Same as T2 (x2))

**TAG 3 (32 counts)**

**Sec. T1 JAZZ BOX**

- 1 - 4 Step RF forward, Hold, Cross LF over RF, Hold  
5 - 8 Step RF back, Hold, Step LF to L, Hold  
1 - 4 右足前踏, 停拍, 左足交叉右足前, 停拍  
5 - 8 右足後踏, 停拍, 左足併於右足旁, 停拍

**Sec. T2**

(Same as T1)

**Sec. T3 TOUCH, HOLD, BESIDE, HOLD(R&L)**

- 1 - 4 Touch RF heel forward, Step RF beside LF, Touch LF heel forward, Step LF beside RF  
5 - 8 Touch RF heel forward, Step RF beside LF, Touch LF heel forward, Step LF beside RF  
1 - 4 右足腳腫前點, 停拍, 右足併於左足旁, 停拍  
5 - 8 左足腳腫前點, 停拍, 左足併於右足旁, 停拍

**Sec. T4**

(Same as T3)

**Tags :**

**TAG 1 : After wall 3、4、10、11、17 &18, add 8 counts Tag**

(facing 06:00、03:00、09:00、06:00、03:00&12:00)

加拍:跳完第三面牆、第四面牆、第九面牆、第十面牆、第十五面牆, 以及第十六面牆, 加跳4拍(面向06:00、03:00、09:00、06:00、03:00、及12:00)

**TAG 2 : After wall 6, add 32 counts Tag (facing 09:00)**

加拍:跳完第六面牆, 加跳32拍(面向09:00)

**TAG 3 : After wall 13, add 32 counts Tag(facing 12:00)**

加拍:跳完第十三面牆, 加跳32拍(面向12:00)

**Ending : During wall 21, in Sec.4, Step RF forward, pivot 1/2 turn L to face the front (12:00) instead of the 1/4 turn L. Then continue onto and finish Sec.4.**

結束: 在第21面牆, 第4節, 右足前踏, 左轉 1/2(而不是1/4左轉)以面向正面(12:00). 然後繼續並跳完第4節

Have Fun & Happy Dancing!

Contact Amy Yang:yang43999@gmail.com

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