High Class



编舞者: Tony Marcantonio (USA) - January 2016

音乐: High Class - Eric Paslay



SCUFF, STEP, TOES HEELS TOES

1,2. Scuff R foot forward, Step to R side

3&4. Bring in toes, heels, toes with weight staying on R foot

5-6. Scuff L foot forward, Step to L side

7&8. Bring in toes, heels, toes with weight staying on L foot (12:00)

SAILOR STEP, SAILOR STEP, WEAVE 1/4 TURN, 1/2 TURN SAILOR STEP

1&2. Step R behind L, step L to L side, step R to R side3&4. Step L behind R, step R to R side, step L to L side

5&6. Step R behind L, Step L to L side, step R forward making ½ turn L (9:00)

7&8. Step L behind R making ¼ Turn L, step R to R side making ¼ turn L, step L forward (3:00)

HEEL SWITCHES, HEEL HOOK, HEEL STEP (X2)

1&2&. Touch R heel fwd, Step R in place, Touch L heel fwd, Step L in place

3&4&. Touch R heel fwd, Hook R across L shin, Touch R heel fwd, Step R in place

5&6&. Touch L heel fwd, Step L in place, Touch R heel fwd, Step R in place

7&8&. Touch L heel fwd, Hook L across R shin, Touch L heel fwd, Step L in place (3:00)

KICK BALL CHANGE, KICK BALL CHANGE, PADDLE 3/4 TURN

1&2. Kick R forward, step on ball of R foot, change weight back to L3&4. Kick R forward, step on ball of R foot, change weight back to L

5,6,7,8. Paddle turn ³/₄ turn leaving weight on L foot and pushing off with R foot. (6:00)

Tag: Wall 2 facing 6:00 - do first 16 counts but only do a 1/4 turning sailor (counts 15&16) to 12:00 wall

Have fun, do variations, and remember to DANCE WITH ATTITUDE!!

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