

# Mamma Mia (He's Italiano)

COPPERKNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Beginner  
编舞者: Montse Garres (ES) - January 2016  
音乐: Mamma mia (He's italiano) (feat. Glance) - Elena



Translation by: Miguel Ángel Sanjuán "Wild West LD&CWD"

**[1-8]: □ TOGETHER SIDE RIGHT, RIGHT SIDE CHASSE, CROSS ROCK TO LEFT, LEFT SIDE CHASSE.**

1-2            Step R to R side, R beside L together.  
3 & 4        Step R to R side, R beside L together and opened R to R.  
5-6        Cross L over right (Rock recover).  
7 & 8&      Step left to left, R together L and step L to L &

**[9-16]: □ WEAVE TO THE LEFT, ½ TURN LEFT X2 (MILITARY TURN).**

9-10        Cross R over L , step L to the LL.  
11-12      Cross R behind L, step L to L side.  
13-14      Step R forward, turn ½ turn L.  
15-16      Step R forward, turn ½ turn L.

**[17-24]: □ TOGETHER SIDE RIGHT, RIGHT SIDE CHASSE, CROSS ROCK TO LEFT, LEFT SIDE CHASSE.**

17-18      Step R to R side, R beside L together.  
19-20      Step R to R side, R beside L together and opened R to R.  
21-22      We cross L over R, return weight (Rock recover).  
23-24 &    Step L to L , R together L and step L to L &

**[25-32]: □ WEAVE TO THE LEFT, ½ TURN LEFT X2 (MILITARY TURN).**

25-26      Cross R over L , step L to the L.  
27-28      Cross R behind L, step L to L side.  
29-30      Step R forward, turn ½ turn L.  
31-32      Step R forward, turn ½ turn L.

**[33-40]: CHASSE RIGHT SIDE, CHASSE LEFT SIDE, TOUCH RITGH & HIP BUMP FORWARD, TOUCH LEFT FORWARD & HIP BUMP.**

33 & 34      Step R with R , L together beside R and opened R to R.  
& 35-36      Step L with L , R together next to L and L open L .  
37-38      Touch tip straight ahead and lift R hip up (Bump) .  
39-40      Touch forward with L tip and lift L hip up (Bump).

**[41-48]: CHASSE SIDE RIGHT, LEFT SIDE CHASSE, TOE TOUCH RITGH & HIP BUMP FORWARD, FORWARD LEFT TOE TOUCH & HIP BUMP.**

41 & 42      Step R with R , L together beside R and opened R to R.  
43 & 44      Step L with L , together R next to L and R to L open.  
45-46      Touch tip straight ahead and lift R hip up (Bump) .  
47-48      Touch forward with L and hit with L hip up (Bump) tip.

**[49-56]: JAZZ BOX LEFT, RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD**

49-50      Cross R over L , step back L .  
51-52      Step R to R side, together L to R side.  
53-54      Step R forward, L together beside R, step R forward.  
55-56      Step L forward, R together the L and step L forward.

**[57-64]: SIDE POINT RIGHT & LEFT SWITCHES X2, RIGHT TOE BACK, ½ TURN RIGHT, DOWN & UP**

57 & 58      Point R to R side, point L to L .

59 & 60      Point R to R side, point L to L .  
61-62      Mark R toe back, turn ½ turn R.  
63-64      Lower bending the knees, to regain the position. (6:00)

**RESTART: Behind the 5th Wall "TOUCH TOE LEFT FORWARD & BUMPS".**

**START AGAIN HAPPY DANCING - No Tags**

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