As Long As U Love Me



编舞者: Ira Weisburd (USA) - January 2016

音乐: As Long as You Love Me - Backstreet Boys



Introduction: 16 count instrumental. Start on the vocal 14 seconds into the song (on the word "loneliness") Begin With Right Foot. - No Tags !! No Restarts !!

PART I. (SIDE ROCK, RECOVER, CROSS SHUFFLE; SIDE ROCK, RECOVER, CROSS SHUFFLE)

1-2 Step R to R, Step L to L

3&4 Step R across L, Step L to L, Step R across L

5-6 Step L to L, Step R to R

7&8 Step L across R, Step R to R, Step L across R

PART II. (MAMBO CROSS, MAMBO CROSS; ROCKING CHAIR)

Step R to R, Step L to L, Step R across L
Step L to L, Step R to R, Step L across R
Step R forward, Recover back onto L
Step R back, Recover forward onto L

PART III. (R LINDY, L LINDY WITH 1/8 TURN R)

1&2 Step R to R, Step-close L beside R, Step R to R

3-4 Step L back, Recover forward onto R

5&6 Step L to L, Step-close R beside L, Step L to L

7-8 Step R back (making 1/8 Turn R), Recover forward onto L (1:30)

PART IV. (FORWARD, RECOVER, SHUFFLE 1/4 TURN R; FORWARD, RECOVER, SHUFFLE 1/2 TURN L)

1-2 Step R forward, Recover back onto L

3&4 Step R to R (making 1/8 Turn R to face 3:00), Step-close L beside R, Step R to R (making

1/8 Turn R) (4:30)

5-6 Step L forward, Recover back onto R, squaring up at (3:00)

7&8 Step L to L making 1/4 Turn L (12:00), Step R forward making 1/4 Turn L (9:00), Step L to L

PART V. (SYNCOPATED WEAVE TO L; BACK, 1/4 TURN R, TRIPLE 1/4 TURN R)

1-2 Step R across L, Step L to L

3&4 Step R behind L, Step L to L, Step R across L
5-6 Step L back, Step R to R making 1/4 R Turn (12:00)

7&8 Step L forward making 1/4 Turn R (3:00), Step-close R beside L, Step L to L

PART VI. (BACK, RECOVER, KICK-BALL CROSS; JAZZ BOX WITH R)

1-2 Step R back, Recover forward onto L3&4 Kick R, Step R to R, Step L across R

5-6 Step R across L, Step L back7-8 Step R to R, Step L across R

PART VII. (SIDE ROCK, RECOVER, CLOSE; SIDE ROCK, RECOVER, CLOSE; FORWARD, RECOVER, COASTER STEP)

1,2& Step R to R, Step L to L, Step-close R beside L3,4& Step L to L, Step R to R, Step-close L beside R

5-6 Step R forward, Recover back onto L

7&8 Step R back, Step L beside R, Step R forward

PART VIII. (PIVOT HALF TURN R, SHUFFLE HALF TURN R; R SAILOR, WEAVE BEHIND 3 STEPS)

1-2	Step L forward, Pivot 1/2 Turn R (9:00)
3&4	Step L forward making 1/4 R Turn (12:00), Step-close R beside L, Step L back making 1/4 Turn R (3:00)
5&6	Step R behind L, Step L to L, Step R to R
7&8	Step L behind R, Step R to R, Step L across R

BEGIN DANCE.

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