

# Boys & Girls (P)

COPPERKNOB  
BY STEPHEN HARRIS

拍数: 64      墙数: 0      级数: Partner  
编舞者: Mick Harris (UK) - January 2016  
音乐: Boy & a Girl Thing - Mo Pitney



Start facing L.O.D. with hands held at shoulder height with man behind lady and standing slightly to the left.  
Same footwork on Sections 5 – 8.

Begin: 16 beats in from steady beat ( on vocal).

**S1: Walk fwd. x 4, ¼ turn left x 2, walk back x 2 .**

1-2            walk fwd. L,R.  
3-4            walk fwd. L,R.  
5-6            turn ¼ L stepping fwd. on L, turn ¼ L stepping back on R.  
7-8            walk back L,R.

**lady. Section 1.**

**½ turn R, step back, ¼ turn R x 2, walk fwd x 4.**

1-2            turn ½ R stepping fwd on L, step back on R.  
3-4            turn ¼ R stepping back on L, turn ¼ R stepping fwd on R.  
5-8            walk fwd. L,R,L,R. ( L.O.D.)

**S2: rock back, recover, shuffle fwd, rock fwd recover, ¼ turn shuffle R.(R.L.R.)**

1-2            step back rocking onto L, recover on R.  
3&4            step fwd on L, step R next to L, step fwd on L.  
5-6            step fwd rocking onto R, recover on L.  
7&8            turn ¼ R stepping back on R, step L next to R, step R in place. (drop R hands)

**lady. Section 2.**

**step pivot ½, shuffle ½ turn R, rock back, recover, ¾ shuffle turn L.**

1-2            step fwd. on L, pivot turn ½ R.  
3&4            shuffle ½ turn R. (L.R.L.)  
5-6            step back rocking on to R, recover on L.  
7&8            ¾ shuffle turn L (R.L.R.) (O.L.O.D.) ( drop R hands. )

**S3: rock, recover, step fwd ¼ R , step, cross point x 2.□**

1-2            stepping back rock onto L, recover on R.  
3-4            long step fwd on L turning ¼ R (passing behind lady), step R next to L.  
5-6            step L across R, point R out to R side.  
7-8            step R across L, point L out to L side. (L.O.D.)

**lady. Section 3.**

**rock, recover, step fwd turning ¼ R, step, cross point x 2.**

1-2            step back rocking onto L, recover on R.  
3-4            step fwd. on L turning ¼ L, step R next to L. (passing in front of man).  
5-6            step L across R, point R out to R side.  
7-8            step R across L, point L out to L side.

**S4: sweep turn ¼ R, step, sway L & R, step ¼ L, walk fwd R, walk fwd L,R.**

1-2            sweep L fwd and around R turning ¼ R, step R next to L. (into Indian position)  
3-4            sway L, sway R.  
5-6            step L to L side turning ¼ L, step fwd on R. (L.O.D.)  
7-8            walk fwd L,R.

**lady. Section 4.**

**Sweep turn ¼ R, step ,sway L & R, step ¼ L, turn ½ L, turn 1/2 L, step fwd.**

1-2            sweep L fwd and around R turning ¼ R, step R next to L.

- 3-4 sway L, sway R.  
5-6 turn  $\frac{1}{4}$  L stepping L to L side, turn  $\frac{1}{2}$  L stepping fwd on R. ( drop L hands)  
7-8 turn  $\frac{1}{2}$  L stepping back on L, step fwd on R. ( pick up L hands into Indian position)

**S5: rocking chair, step  $\frac{1}{4}$  R, behind, side, touch.**

- 1-4 step fwd rocking on to L, recover on R, step back rocking onto L, recover on R.  
5-6 step fwd on L turning  $\frac{1}{4}$  R, step R behind L.  
7-8 step L to L side, touch R beside L. ( O.L.O.D.)

**S6: rocking chair, side , behind, side, touch.**

- 1-4 step fwd rocking onto R, recover on L, step back rocking onto R, recover on L.  
5-6 step R to R side, step L behind R.  
7-8 step R to R side, touch L beside R.

**S7: rock , recover, shuffle  $\frac{1}{2}$  turn, rock , recover, shuffle  $\frac{1}{2}$  turn.**

- 1-2 step fwd rocking on to L, recover on R. ( drop L hands)  
3&4 turn  $\frac{1}{4}$  L stepping back on L, step R next to L, turn  $\frac{1}{4}$  L stepping fwd on L (pick up L hands)  
5-6 step fwd rocking onto R, recover on L. ( drop L hands )  
7&8 turn  $\frac{1}{4}$  R stepping back on R, step L next to R , turn  $\frac{1}{4}$  R stepping fwd on R.(pick up L hands)

**S8: cross rock, recover, step  $\frac{1}{4}$  L walk fwd R, sway, sway, sway, sway.**

- 1-2 cross rock L over R, recover on R.  
3-4 step L to L side turning  $\frac{1}{4}$  L, walk fwd on R. (L.O.D.)  
5-6 sway L, sway R.  
7-8 sway left while stepping slightly back, sway R.

**Start again.**

**Contact: [mickharris111@gmail.com](mailto:mickharris111@gmail.com)**

---