

# Shakin' Your South Side

**COPPER** KNOB  
BY STEPHEN

拍数: 64      墙数: 2      级数: Phrased Improver (with options)  
编舞者: Lynn Card (USA) - January 2016  
音乐: South Side - Thomas Rhett



Phrasing: AB (12:00), AB (6:00), AB(16 CTS OF B ) (12:00), B (12:00), B (6:00)  
Intro: 24 Counts After Vocal

## Part A: 32 Counts (Start Facing 12:00, End Facing 12:00)

### A1: KICK BALL STEP, OUT OUT, SLIDE, TOUCH, SIDE ROCK, SAILOR STEP

1&2&3,4      Kick R forward, Replace R next to L, Step L next to R, Step R to right, Step L to left, Slide R in next to L, Touch R next to L

5,6,7&8      Rock R to right, Recover L to left, Cross R behind L, Step L to left, Step R to right

### A2: BEHIND, SIDE, CROSS ROCK, RECOVER, STEP, STEP ½ TURN, KICK BALL STEP

1,2,3&4      Cross L behind R, Step R to right, Rock L in front of R, Recover back on R, Step L next to R

5,6,7&8      Step R forward, Pivot ½ turn to left stepping L forward (6:00), Kick R forward, Replace R next to L, Step L next to R

### A3: STEP, SWIVELS, COASTER STEP, STEP, SWIVELS, COASTER STEP

1&2,3&4      Step R forward, Swivel heels to R Swivel heels back to center, Step R back, Step L back next to R, Step R forward

5&6,7&8      Step L forward, Swivel heels to left, Swivel heels back to center, Step L back, Step R back next to L, Step L forward

(options here for swivels would be knee pops or heel splits, any will work)

### A4: WALK, WALK, STEP ½ TURN CHASE, MABMO STEP, COASTER STEP WITH BODY ROLL OPTION

1,2,3&4      Walk R forward, Walk L forward, Step R forward, Pivot ½ turn to left stepping L forward (12:00), Step R forward

5&6,7&8      Rock L forward, Recover back on R, Step L next to R, Step R back, Step L back next to R, Step R forward (optional: as you step forward on your right on Count 8 add a body roll for attitude)

## PART B: 32 COUNTS (starts facing 12:00, ends facing 6:00)

### B1: SIDE BEHIND SIDE, CROSS, STEP SIDE, HIP BUMPS

1&2,3,4      Step L to left, Step R behind L, Step L to left, Cross R in front of L, Step L to left

(emphasize count 4 on the beat, I sort of center my weight on both feet)

5,6,7&8      Bump R hip to right two times (5,6), Bump L hip to left, Bump R hip to right, Bump L hip to left (weight on L)

### B2: SIDE BEHIND SIDE, CROSS, STEP SIDE, HIP BUMPS

1&2,3,4      Step R to right, Step L behind R, Step R to right, Cross L in front of R, Step R to right (emphasize count 8 on the beat, I sort of center my weight)

5,6,7&8      Bump L hip to left two times (5,6), Bump R hip to right, Bump L hip to left, Bump R hip to right (weight on R)

### B3: SIDE BEHIND SIDE, CROSS, ½ TURN, HIP BUMPS

1&2,3,4      Step L to left, Step R behind L, Step L to left, Cross R in front of left, Pivot ½ turn to left (6:00)

5,6,7&8      Bump R hip to right two times (5,6), Bump L hip to left, Bump R hip to right, Bump L hip to left (weight on L)

### B4: SIDE BEHIND, STEP ¼ TURN, STEP ½ TURN CHASE, PADDLE ½ TURN

1&2,3&4      Step R to right, Step L behind R, Turn ¼ to right stepping R forward (9:00), Step L forward, Pivot ½ turn to right stepping R forward, Step L forward (3:00)

5,6,7,8      Paddle 4x to the left to make ¾ turn to 6:00 keeping weight on L

**Paddle breakdown:** Turn  $\frac{1}{4}$  to left touching R to right (12:00), Turn slightly more than an  $\frac{1}{8}$  but not a full  $\frac{1}{4}$  to left touch R to right (10:00), Turn slightly more than  $\frac{1}{8}$  but not a full  $\frac{1}{4}$  touching R to right (8:00), Turn slightly more than  $\frac{1}{8}$  but not a full  $\frac{1}{4}$  to left touching R to right (6:00).□(this should be smooth, not exact, have fun with it)

**(NOTE:** On the 5th sequence of B, you will need to replace your R next to your L on Count 8 in order to free up your L to Restart the last B)

**ENDING:** The dance ends facing 12:00 as you paddle at the end of B

If anyone finds an error on this step sheet, please do not hesitate to email me: [lynncard28@gmail.com](mailto:lynncard28@gmail.com)

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