

# Brings Us Together

**COPPER** KNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Ross Brown (ENG) - December 2015  
音乐: Only Love (feat. Pitbull & Gene Noble) - Shaggy : (CD: Only Love - Single)



## Intro : 16 Counts (Approx. 7 Seconds)

### S1: ROCK FORWARD. SHUFFLE ½ TURN R. SHUFFLE FORWARD. STEP FORWARD, PIVOT ½ TURN L.

- 1 – 2      Rock forward with right, recover onto left.
- 3 & 4      Shuffle a ½ turn right stepping; right, left, right.
- 5 & 6      Step forward with left, close right up to left, step forward with left.
- 7 – 8      Step forward with right, pivot a ½ turn left.(12 O'CLOCK)

### S2: WALK FORWARD. JAZZ JUMP, HEEL BOUNCE. BEHIND, SIDE, CROSS. SIDE, HEEL BOUNCE.

- 1 – 2      Walk forward; right, left.
- & 3 & 4      Jump right foot out, jump left foot out, raise both heels, place both heels. (Weight ends on right)
- 5 & 6      Cross step left behind right, step right to the right, cross step left over right.
- 7 & 8      Step right to the right, raise both heels, place both heels. (Weight ends on left)(12 O'CLOCK)

### S3: BEHIND, SIDE, CROSS. STEP ¼ TURN L, HOLD, BALL. WALK ¼ TURN L. SHUFFLE ¼ TURN L.

- 1 & 2      Cross step right behind left, step left to the left, cross step right over left.
- 3 – 4 &      Make a ¼ turn left stepping forward with left, hold for Count 4, step right next to left.
- 5 – 6      (In a curved fashion) Make a ¼ turn left walking forward; left, right.
- 7 & 8      (Still in a curved fashion) Shuffle a ¼ turn left stepping; left, right, left.(3 O'CLOCK)

### S4: SYNCOPATED JAZZ BOX. CROSS, SIDE. SAILOR ¼ TURN L. HOLD, BALL, STEP FORWARD.

- 1 – 2 &      Cross step right over left, step back with left, step right to the right.
- 3 – 4      Cross step left over right, step right to the right.
- 5 & 6      Make a ¼ turn left stepping; left behind right, right next to left, forward with left.
- 7 & 8      Hold for Count 7, step right next to left, step forward with left.(12 O'CLOCK)

### S5: TOUCH, BALL, CROSS. BACK ¼ TURN L. TOUCH, BALL, CROSS, SIDE. TOE & HEEL SWITCHES.

- 1 & 2      Touch right next to left, step right next to left, cross step left over right.
- 3      Make a ¼ turn left stepping back with right.
- 4 & 5 – 6      Touch left next to right, step left next to right, cross step right over left, step left to the left.
- 7 & 8 &      Touch right next to left, step right next to left, tap left heel forward, step left next to right.(9 O'CLOCK)

### S6: STEP FORWARD, TWIST HEELS ½ TURN L, HOLD. TWIST HEELS ½ TURN R, ½ TURN L. COASTER STEP, STEP FORWARD.

- 1 – 2 – 3      Step forward with right, make a ½ turn left twisting both heels around, hold for Count 3.
- 4 – 5      Make a ½ turn right twisting both heels around, make a ½ turn left twisting both heels around.
- 6 & 7 – 8      Step back with left, step right next to left, step forward with left, step forward with right.(3 O'CLOCK)

### S7: STEP FORWARD, TWIST HEELS ½ TURN R, HOLD. TWIST HEELS ½ TURN L, ½ TURN R. COASTER STEP, STEP FORWARD.

- 1 – 2 – 3      Step forward with left, make a ½ turn right twisting both heels around, hold for Count 3.
- 4 – 5      Make a ½ turn left twisting both heels around, make a ½ turn right twisting both heels around.
- 6 & 7 – 8      Step back with right, step left next to right, step forward with right, step forward with left.(9 O'CLOCK)

**S8: ROCK FORWARD. TRIPLE STEP  $\frac{3}{4}$  TURN L. STEP FORWARD, BACK  $\frac{1}{2}$  TURN L. SHUFFLE  $\frac{1}{2}$  TURN L.**

- 1 – 2            Rock forward with right, recover onto left.
- 3 & 4            Make a  $\frac{3}{4}$  turn right stepping; right, left, right.
- 5 – 6            Step forward with left, make a  $\frac{1}{2}$  turn left stepping back with right.
- 7 & 8            Shuffle a  $\frac{1}{2}$  turn left stepping; left, right, left.(6 O'CLOCK)

**END OF DANCE!**

**TAG : At the End of Wall 7, dance the Tag (facing 6 o'clock).**

- 1 – 2            Rock forward with right, recover onto left.
- 3 – 4            Rock back with right (look back and wave), recover onto left.

**Contact: [ross-brown@hotmail.co.uk](mailto:ross-brown@hotmail.co.uk)**

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