

# Fashion

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Murray Tait (AUS) - January 2016  
音乐: Fashion - David Bowie : (Album: Scary Monsters - And Super Creeps)



(Dedicated to the memory of David Bowie 1947 – 2016)

Start 32 counts after the first heavy beat

**SECTION 1: Side and Slide, Together, Cross, ¼ L-Tap, ¼ R-Step and Slide, Together, Cross, ¼ R-Tap**

1 2            Step R to side sliding L towards R, step L next to R  
3 4            Cross-step R over L, ¼ L tap fwd heavily on ball of L (9:00)  
5 6            ¼ R Step down on L sliding R towards L, step R next to L (12:00)  
7 8            Cross-step L over R, ¼ R tap fwd heavily on ball of R (3:00)

**SECTION 2: Heel Stomp (x2), Point Side, Touch Behind, Unwind ¼ R, Kick-Ball-Cross-Side**

1 2            Stomp R heel down twice  
3 4 5          Point R to right side, touch R behind L, unwind ¼ R weight on L (6:00)  
6&7 8        Kick R fwd, step R together, cross-step L over R, step R to side

**SECTION 3: Sailor Step, Rock Back-Recover, Walk-Walk, Pivot ½ R, Hold and Clap (x2)**

1&2          Cross-step L behind R, step R to side, step L to side  
3 4            Rock back on R, recover on L  
5 6            Walk fwd R L  
7&8          Pivot ½ R weight on L, hold and clap, hold and clap (12:00)

**SECTION 4: Kick-Step-Touch, L and R Hip Bumps with Knee Pops, ¼ L-Shuffle Fwd, ½ L-Back and Hitch, Hold and Clap (x2)**

1&2          Kick R fwd, step fwd on R, touch L behind R  
3 4            Step L to side bumping hips L and popping R knee out (R heel raises off floor), step down on R bumping hips R and popping L knee out (L heel raises off floor)  
5&6          ¼ L Step down on L, step R behind L, step fwd on L (9:00)  
7&8          ½ L Step back on R hitching L knee, hold and clap, hold and clap (3:00)

**SECTION 5: Step, Shuffle ½ L, Back, ½ R-Fwd, Anchor Step with Hitch, ½ R-Fwd**

1 2&3        Step down on L, ¼ L step R to side, step L together, ¼ L step back on R (9:00)  
4 5            Step back on L, ½ R step fwd on R (3:00)  
6&7          Step on ball of L behind R, step R in place, step back on L hitching R knee  
8             ½ R Step fwd on R (9:00)

**SECTION 6: Skate Fwd (x4), ¼ R-Paddle Turn (x3), Stomp Fwd**

1 2 3 4        Skate fwd L R L R  
5             Turn ¼ R on R and tap ball of L heavily to side, keeping weight on right (12:00)  
6 7            Repeat previous step two more times (6:00)  
8             Stomp fwd on L

**SECTION 7: Lock-Step and Jump (x2), Rock Fwd-Recover, Coaster Step, Out-Out**

&1&2        Lock-step R behind L, small jump fwd on L, lock-step R behind L, small jump fwd on L  
3 4            Rock fwd on R, recover on L  
5&6          Step back on R, step L together, step fwd on R  
7 8            Step out on L, step out on R

**SECTION 8: Hip Bumps with Knee Pops (x4), Touch Behind-Unwind ½ R, Fwd, Pivot ½ L**

- 1 2 Bump hips to R popping L knee out (L heel raises off floor, weight on R), bump hips to L  
popping R knee out (R heel raises off floor, weight on L)
- 3 4 Repeat 1 and 2 above
- 5 6 Touch R behind L, unwind  $\frac{1}{2}$  R weight on L (12:00)
- 7 8 Step fwd on R, pivot  $\frac{1}{2}$  L weight on L (6:00)

**RESTARTS:** On Walls 3 and 6, dance the first 24 counts then restart. You will be facing 12:00 in both cases

**END:** The dance ends after Count 24 on Wall 9 (facing 12:00 )

Contact: [mtait88@gmail.com](mailto:mtait88@gmail.com)

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