

EZ C'm On Everybody

拍数: 88 墙数: 1 级数: Phrased Improver
编舞者: Winnie Yu (CAN) - January 2016
音乐: C'm On Everybody - Tanz Orchester Klaus Hallen



Intro: 40 counts start on vocals - Sq: AB, AB, AB, AB, AB, Option Ending

*Floor Split to Kenny Teh – C'M on Everybody

Part A: 56 counts

Section A1: R / L Slow Charleston

1-2-3-4 Touch right toe forward, hold, step right back, hold,

5-6-7-8 Touch left toe back, hold, step left forward, hold

Section A2: Repeat Section 1

Section A3: Swivel Heel / Toe / Heel to R, Hold & clap, Swivel Heel / Toe / Heel to L, Hold & clap

1-2-3-4 Step right to right side and swivel to right, both heels / toes / heels, hold with clap hands

5-6-7-8 Swivel to left, both heels / toes / heels, hold with clap hands

Section A4: Repeat Section 3

Section A5: Heel Diagonal Fwd, Toe Tog, Heel Diagonal Fwd, Toe Tog, Chasse R, Hold

1-2-3-4 Touch right heel diagonally right, touch right toe together, touch right heel diagonally right,
touch right toe together

5-6-7-8 Step right to side, step left together, step right to side, hold

Section A6: Mirror Image with LEFT FOOT on Section 5

Section A7: Jazz Jump Fwd, Hold 3 counts, Bounces Heel 4 counts

&1-2-3-4 Jump forward right & left (&1), hold 3 counts

5-6-7-8 Bounces both heels 4 counts

Part B: 32 counts (16x2) – Hand Jive

Section B1

1-2-3-4 Slap both hands on thighs twice, Clap hands twice

5-6-7-8 Cross right hand over left hand twice with palms down, body leaning to right, Cross left hand
over right hand twice with palms down, body leaning to left

Section B2

1-2-3-4 Tap right fist on left fist twice, body leaning to right, Tap left fist on right fist twice, body
leaning to left

5-6-7-8 Hitch-bike right thumb over right shoulder twice, body leaning to right, Hitch-bike left thumb
over left twice, body leaning to left

B3 AND B4 : Repeat Section B1 & B2

Option Ending After Wall 5 :1-2-3 Slap both hands on thighs twice, Clap hands once

Contact ~ Email: linedance_queen@hotmail.com - Website: www.dancepooh.ca, www.winnieyu.ca