

Pieces Don't Fit

COPPER KNOB
BY STEPHEN BRETZ

拍数: 32 墙数: 2 级数: Intermediate
编舞者: Tajali Hall (CAN) - January 2016
音乐: The Pieces Don't Fit Anymore - James Morrison : (iTunes)



#8 count intro (please note the count for this dance is a rolling "8", not waltz)

½ TURN TWINKLES x2, STEP & SWEEP, WEAVE, DRAG, 3/8 SWEEP, STEP & SWEEP, WEAVE

- 1&a Cross left over right, ¼ turn left stepping back on right (9:00), ¼ turn left stepping left to left side (6:00)
- 2&a Cross right over left, ¼ turn right stepping back on left (9:00), ¼ turn right stepping right to right side (12:00)
- 3-4&a Step left slightly forward sweeping right back-to-front, cross right over left, step left to left, cross right behind left
- 5-6-7 Step with left to left side dragging right next to left (weight still on left), step right to right side making 3/8 turn right and sweeping left back-to-front (4:30), step left forward sweeping right back-to-front
- 8&a Cross right over left, step left to left side, step right behind left

¼ TURN, RUN X3, ROCK/RECOVER, ½ TURN, ROCK/RECOVER, ½ TURN x2, ½ CHASE TURN

- 1-2&a ¼ turn left rocking forward on left, recover weight to right running back right, left, right (1:30)
- 3-4a Rock back on left, recover weight to right, ½ turn right stepping left together with right (7:30)
- 5-6a Rock back on right, recover weight to left, ½ turn left stepping right together with left (1:30)
- 7&a8 ½ turn left stepping forward on left (7:30), step forward on right, pivot ½ turn left transferring weight to left (1:30), step forward on right

½ DIAMOND PATTERN, BEHIND SIDE CROSS, SWAY x2, BALL STEP, OUT OUT, HANDS x4, DRAG IN & TOUCH

- 1&a Step forward on left, 1/8 turn left stepping right to right side (12:00), 1/8 turn left stepping back on left (10:30)
- 2&a Step back on right, 1/8 turn left stepping left to left side (9:00), 1/8 turn left stepping forward on right (7:30)

*****Restart happens here on wall 5, see below*****

- 3&a Step forward on left, 1/8 turn left stepping right to right side (6:00), step back on left
- 4&a Cross right behind left, step left to left side, cross right over left
- 5-6&a7 Step left to left side swaying upper body left (5), step right to right side swaying upper body right (6), step left next to right (&), step right slightly to right side (a), step left slightly to left side (7) (feet should now be about shoulder-width apart and will stay this way for the next sequence)
- &a8&a Raise right hand above head with palm facing in, fingers together and pointing to left (&), raise left hand above head with palm facing in, fingers together and pointing to right (a), lower right hand in front of right eye with palm still facing in, fingers together and pointing to left (8), lower left hand in front of left eye with palm still facing in, fingers together and pointing to right (&), with both hands still covering both eyes flip palms so they're now facing outwards and cross hands at wrists so back of right hand is covering left eye and back of left hand is covering right eye, at the same time as you drag right foot in to touch next to left (a)

NIGHTCLUB BASIC, ¼ TURN, ½ TURN & SWEEP, BEHIND SIDE CROSS TO DIAGONAL, BALL STEPS x3, TWINKLE

- 1-2&a Step right to right side as you pull arms out to sides uncovering both eyes (1), step left behind right as you drop hands (2), step right across left (&), ¼ turn left stepping forward on left (a) (3:00)
- 3-4&a ½ turn left stepping back on right while sweeping left front-to-back (9:00), cross left behind right, step right to right side, step left forward to right diagonal (10:30)

- 5a6a7 Step right forward still on diagonal, 1/8 turn right stepping left to left side (12:00), 1/8 turn right stepping back on right (1:30), 1/8 turn right stepping back on left (3:00), 1/8 turn right stepping right to right side (4:30)
- a8&a Step forward on left still facing 4:30, cross right over left, step left to left side starting to square up to 6:00, step right to right side finishing squaring up to 6:00)

START AGAIN

Restart: Happens on wall 5, after 18 counts. You'll do a modified form of the beginning of the diamond pattern, which starts at 1:30; dance "1&a" but without making any of the 1/8 turns so that you continue to face 1:30, then dance "2&a" as back-together-together squaring up to 12:00 where you'll restart the dance from the beginning.

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