

# Makes You Bitter

COPPERKNOB  
BY STEPHENETS

拍数: 32                      墙数: 4                      级数: Intermediate NC2S  
编舞者: Malene Jakobsen (DK) - December 2015  
音乐: Bitter - Patrick Dorgan : (Album: Painkillers - iTunes)



**Tag: There is a 4 count Tag after wall 5, you will be facing 9.00**

**Intro: 16 counts from the beginning, 15 sec. into track - dance begins with weight on R**

**[1-9] Back, touch, kick ball, chase turn, 1/2, 1/4 basic, 1/4, 1/2, 1/4, together**

- &1                      (&) Step back on L, (1) touch R next to L bending knees slightly and "slouch" fwd. closing fists in front of you making it dramatic 12.00
- 2&                      (2) Low kick R fwd. as you straighten L leg (bring fists down), (&) step slightly fwd. on R 12.00
- 3&4                      (3) Step fwd. on L, (&) turn 1/2 R, (4) step fwd. on L 6.00
- &                          (&) Turn 1/2 L stepping back on R 12.00
- 5-6&                      (5) Turn 1/4 L stepping L to L, (6) rock back on R, (&) recover onto L
- Optional: as you step L to L bring both hands up, one in front of the other palms facing outwards, in front of your eyes and pull them apart (he sings "love can make you blind") 9.00**
- 7-8                      (7) Turn 1/4 L stepping back on R, (8) turn 1/2 L stepping fwd. on L 12.00
- &1                      (&) Turn 1/4 L stepping R to R, (1) step L next to L 9.00

**[10-17] Cross shuffle, 1/4, 1/4 with point and look, 1/2, R twinkle, L twinkle, step with pencil 1/2**

- 2&3                      (2) Cross R over L, (&) step L to L, (3) cross R over L 9.00
- &4-5                      (&) Turn 1/4 R stepping back on L, (4) turn 1/4 R stepping R to R pointing L to L and looking back over your right shoulder prepping to turn L, (5) recover onto L and sweep R foot 1/2 L 9.00
- 6&7                      (6) Cross R over L, (&) rock L to L, (7) recover onto R 9.00
- &8&                      (&) Cross L over R, (8) rock R to L, (&) step L to L 9.00
- 1                          (1) Step fwd. on R and make 1/2 pencil turn R (turning on ball of R keeping L toes pointed towards and close to the floor 3.00

**[18-24] Lock step, side rock, hitch, side, back rock, 1/4, pivot 1/4, cross**

- 2&3                      (2) Step fwd. on L, (&) lock R behind L, (3) step fwd. on R 3.00
- &4&                      (4) Rock R to R (slightly on the R diagonal), (&) recover onto L, (&) hitch R knee slightly across L 3.00
- 5-6&                      (5) Step R to R, (6) rock back on L, (&) recover onto R 3.00
- 7&8&                      (7) Turn 1/4 L stepping fwd. on L, (&) step fwd. on R, (8) turn 1/4 L, (&) cross R over L 9.00

**[25-32] 1/4, 1/2, pivot 1/4, cross, 1/4, 1/4, fwd. rock, step back, ball, 1/2, recover**

- 1-2                      (1) Turn 1/4 R stepping back on L, (2) turn 1/2 R stepping fwd. on R 6.00
- &3&                      (&) Step fwd. on L, (3) turn 1/4 R, (&) cross L over R 9.00
- 4&5                      (4) Turn 1/4 L stepping back on R, (&) turn 1/4 L stepping fwd. on L, (5) rock fwd. on R 3.00
- 6&                          (6) Recover onto L, (&) step back on R 3.00
- 7                          (7) Rock back on ball of L and make 1/2 L keeping weight on L foot 9.00
- 8                          (8) Recover onto R, 9.00

**TAG: Back rock, ball, fwd. rock**

- 1-2                      (1) Rock back on R, (2) recover onto L
- &3-4                      (&) Step R next to L, (3) rock fwd. on L, (4) recover on to R

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