

# Try Me Tonight

**COPPER** KNOB  
BY STEPHENETS

拍数: 48                      墙数: 4                      级数: Improver  
编舞者: Linda McCormack (UK) & Rachael McEnaney (USA) - December 2015  
音乐: Try Me (feat. Jennifer Lopez & Matoma) - Jason Derulo



OR.... "Loving You Tonight" – Andrew Allen (available as single on iTunes & other mp3 sites) (approx 3.01 mins, 93 bpm).

Count In: "Try Me" 16 counts from start of track. "Loving You Tonight" 8 counts from start of track.

Notes: We choreographed this as an easy alternative and floor split to our Intermediate dance Loving You Tonight!

## [1 – 8] R fwd, L fwd, R mambo fwd, L mambo back, R shuffle

1 2                      Step forward R (1), step forward L (2), 12.00  
3 & 4                      Rock R forward (3), recover weight L (&), step slightly back R (4) 12.00  
5 & 6                      Rock L back (5), recover weight R (&), step slightly forward L (6), 12.00  
7 & 8                      Step forward R (7), step L next to R (&), step forward R (8) 12.00

## [9 – 16] L fwd, ¼ pivot R, L crossing shuffle, R side rock with ¼ turn L, ½ turn L doing R shuffle back

1 2 3 & 4                      Step forward L (1), pivot ¼ turn right (2), cross L over R (3), step R to right side (&), cross L over R (4) 3.00  
5 6                      Rock R to right side (5), make ¼ turn left as you recover weight L (6), 12.00  
7 & 8                      Make ½ turn left stepping back R (7), step L next to R (&), step back R (8) 6.00

## [17 – 24] L mambo back, R mambo forward, L side mambo, R side mambo

1 & 2                      Rock back L (1), recover weight R (&), step slightly forward L (2), 6.00  
3 & 4                      Rock forward R (3), recover weight L (&), step slightly back R (4) 6.00  
5 & 6                      Rock L to left side (5), recover weight R (&), step L next to R (6), 6.00  
7 & 8                      Rock R to right side (7), recover weight L (&), step R next to L (8) 6.00

## [25 – 32] Touch L 'out-in-out', L behind, R side, L cross, touch R 'out-in-out', R behind, L side, R cross

1 & 2                      Touch L to left side (1), touch L next to R (&), touch L to left side (2), 6.00  
3 & 4                      Cross L behind R (3), step R to right side (&), cross L over R (4) 6.00  
5 & 6                      Touch R to right side (5), touch R next to L (&), touch R to right side (6) 6.00  
7 & 8                      Cross R behind L (7), step L to left side (&), cross R over L (8) 6.00

## [33 – 40] L diagonal shuffle, R diagonal shuffle, sway L-R-L-R

1&2                      Step L forward to left diagonal (1), step R next to L (&), step L forward to left diagonal (2) 6.00  
3&4                      Step R forward to right diagonal (3), step L next to R (&), step R forward to right diagonal (4) 6.00  
5 6 7 8                      Step L to left side as you sway hips L (5), sway hips R (6), sway hips L (7), sway hips R (8) 6.00

## [41 – 48] Rolling vine L with L chasse, R jazz box with ¼ turn R

1 2                      Make ¼ turn left stepping forward L (1), make ½ turn left stepping back R (2), 9.00  
3 & 4                      Make ¼ turn left stepping L to left side (3), step R next to L (&), step L to left side (4) 6.00  
5 6 7 8                      Cross R over L (5), step back L (6), make ¼ turn right stepping R to right side (7), step forward L (8) 9.00

**START AGAIN ~ HAVE FUN**

Contacts:-

Linda: [lindamccormack@live.com](mailto:lindamccormack@live.com)

Rachael : [www.dancewithrachael.com](http://www.dancewithrachael.com) - [Rachaeldance@me.com](mailto:Rachaeldance@me.com) - Tel: +1 407-538-1533 - +44 7968181933

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