

# Ain't Misbehavin'

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 48                      墙数: 4                      级数: Intermediate  
编舞者: Guyton Mundy (USA), Jo Thompson Szymanski (USA) & Amy Glass (USA) -  
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音乐: Misbehavin' - Pentatonix : (iTunes and amazon)



## Intro: 8 Counts - No Restarts Or Tags

### [1-8] □ KICK BALL STEP, DRAG, BALL STEP, "SAMBA" DIAMOND 1/4 TURN R

1&2                      Kick R forward (1); Step ball of R beside L (&); Large step L forward (2)  
3                              Hold as R drags up toward L foot (3)  
&4                        Small step forward with ball of R (&); Step L forward (4)  
5&6                      Cross R over L (5); Step L to left (&); Turn 1/8 right stepping R back (6) (1:30)  
7&8                      Step L back (7); Turn 1/8 right stepping R to right (&); Cross L over R (8) (3:00)

### [9-16] □ SLOW STEP SIDE WITH HIP, SIDE ROCK CROSS, STEP 3/4 TURN R, L TRIPLE FORWARD

1-2                        Leading with R hip, place R toe to right (1); Slowly lower R heel (2)  
3&4                        Rock L to left (3); Recover onto R (&); Cross L over R (4)  
5-6                        Step R to right taking 2 counts to turn 3/4 right allowing L knee to bend slightly with L foot  
close to R ankle (5-6) (12:00)  
7&8                        Step L forward (7); Step R beside L heel (&); Step L forward (8) (12:00)

### [17-24] □ ROCKING CHAIR, STEP, HITCH/HIP BUMP X2, HIP PUSHES (total of 1/2 turn right during counts 4-8)

1&2&                      Rock R forward (1); Recover onto L (&); Rock R back (2), Recover onto L (&)  
3                              Step R forward (3)  
4-5                        Hitch L knee lifting L hip up twice turning 1/8 right (4-5) (1:30)  
6-8                        Turn 1/8 right stepping L to left pushing hips left (6); Step R to right pushing hips right (7);  
Turn 1/4 right shifting weight back to L (8) (6:00)

### [25-32] □ BACK LOCKING TRIPLES X2, TOUCHES MOVING BACK (2 SLOW, 4 QUICK OR 4 BATUCADAS)

1&2                        Step R back (1); Lock L across R (&); Step R back (2)  
3&4                        Step L back (3); Lock R across L (&); Step L back (4)

**Note: There are several options for counts 5-8: 2 slow touches with holds, 4 quick touches or 4 Batucadas.**

#### Option: 2 Slow Touches with Holds

&5-6                      Step R back (&); Touch ball of L beside R (5); Hold (6)  
&7-8                      Step L back (&); Touch ball of R beside L (7); Hold (8) (6:00)

#### Option: 4 Quick Touches

&5&6                      Step R back (&); Touch ball of L beside R (5); Step L back (&); Touch ball of R beside L (6)  
&7&8                      Step R back (&); Touch ball of L beside R (7); Step L back (&); Touch ball of R beside L (8)  
(6:00)

#### Option: Batucadas

5&a                        Step R back (5); Press ball of L forward (&); Recover onto R (a)  
6&a                        Step L back (6); Press ball of R forward (&); Recover onto L (a)  
7&a                        Step R back (7); Press ball of L forward (&); Recover onto R (a)  
8                              Step L back (8) (6:00)

### [33-40] □ BALL, WALK X2, 1/4 TURN L, STEP TOGETHER, DIAGONAL TOE STRUT X2

&1-2                      Step ball of R beside L (&); Step L forward (1); Step R forward (2)  
3&4                        Step L forward turning 1/4 left (3); Step R to right - body angled to left (&); Step L beside R  
(4) (1:30)  
5-6                        Step R toe forward toward 1:30 (5); Drop R heel (6)

7-8 Step L toe forward toward 1:30 (7); Drop L heel (1:30)

**[41-48] □ MAKING (almost) A FULL CIRCLE L: KNEE POP WALK X2, TRIPLE, KNEE POP WALK X2, TRIPLE**

**Note: The next 8 counts will circle around to the left to end up facing 3:00 – so, almost a full circle.**

1-2 In an arc: Step R forward popping L knee forward (1); Step L forward popping R knee forward (2)

3&4 In an arc: Step R forward (3) Step L beside R (&); Step R forward (4)

5-6 In an arc: Step L forward popping R knee forward (5); Step R forward popping L knee forward (6)

7&8 In an arc: Step L forward (7) Step R beside L (&); Step L forward (8) (3:00)

**Begin again and have fun!**

**Last Update – 12th Dec. 2015**

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