# Through The Wire



音乐: What a Feeling - One Direction



#### Start On Vocals

[1-8]	RUMBA BOX FORWARD	SHUFFLE, LEF	TROCK RECOVER.	1/2 TURN I FFT.	1/2 TURN I FFT.
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1-2 Step R To R (1) Step L Together (2)

3&4 Step Fwd R (3) Step L Together (&) Step R Fwd (4)

5-6 Rock Fwd On L (5) Recover On R (6)

7-8 Make 1/2 Turn L On L, (7) 1/2 Turn L On R (8) (Easy steps 7-8 Walk Back L (7) Walk Back R (8) FACING 12.00

### [9-16] LEFT SAILOR STEP, RIGHT SAILOR STEP, LEFT CROSS BEHIND, UNWIND FULL TURN, RIGHT SIDE ROCK RECOVER.

1&2	Cross L Behind R (1) Step R To R (&) Step L To L (2)
3&4	Cross R Behind L (3) Step L To L (&) Step R To R (4)
5-6	Cross L behind R (5) Unwind Full Turn To L (6)
7-8	Rock R To R (7) Recover On L (8) FACING 12.00

### [17-24] BACK ROCK, RECOVER, KICK BALL CROSS, STEP RIGHT, TOUCH LEFT, STEP LEFT, TOUCH RIGHT.

1-2 Rock R Behind L, recover weight L,

3&4 Kick R foot on R diagonal, step down on R, Cross L over Right,

5-6 Step R to R side touch L next to R,

7-8 Step L to L side, Touch R next to L (12.00)

#### [25-32] SIDE, BEHIND & CROSS SIDE, POINT L FORWARD, POINT L SIDE, 1/4 COASTER L

1-2 Step R to R side, Cross L behind R,

&3-4 Step R to R side, Cross L over R, Step R to R side, (keep weight R)

5-6 Point L toe Forward, Point L toe to L Side,

#### [33-40] STEP, HEELS UP, DOWN, BACK COASTER STEP, CROSS POINT, CROSS POINT.

Step Forward R, Raise both heels up, & down,
Back R, Step L next to R, Step forward R,
Cross L over R (5) Point R Diagonal Forward (6)

7-8 Cross R behind L (7), Point L Diagonal Back (8). (Facing 9.00)

### [41-48] LEFT CROSS, 1/4 TURN, BACK LEFT SHUFFLE, RIGHT ROCK BACK RECOVER, FULL TURN

1-2 Cross L over R (1), ¼ turn L stepping back R, (2)

3&4 Step back L (3), Step R next to L (&), Step back L, (4) and

5-6 Rock back R (5) recover weight L (6)

7-8 ½ Turn L Stepping back R (7), ½ Turn L Stepping forward L (8) (Facing 6.00)

## [49-56] RIGHT KICK BALL, TOUCH LEFT, 1/4 TURN LEFT, LEFT KICK BALL, TOUCH, RIGHT GRIND 1/4 TURN RIGHT, BACK RIGHT COASTER STEP.

1&2 R Kick Forward (1) Step R Down (&) Touch L To R (2)

3&4 Making 1/4 Turn L, Kick L Forward (3) Step L Down (&) Touch R To L (4) (Facing 3.00)

5-6 Grind R Over L (5) Make 1/4 R, Step On L (6)

7-8 Step Back On R (7) Step Back On L (&) Step Forward On R (8) (Facing 6.00)

## [57-64] LEFT CROSS, POINT RIGHT, RIGHT CROSS POINT LEFT, LEFT JAZZ BOX, SWAY LEFT, TOUCH RIGHT

1-2 Cross L Over R (1) Point R To R (2)
3-4 Cross R Over L (3) Point L To L (4)
5-6 Cross L Over R (5) Step Back R (6)

7-8 Sway L To L (7) Touch R To L (8). (Facing 6.00)

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1-4 STEP RIGHT TO RIGHT, TOUCH LEFT TO RIGHT, STEP LEFT TO LEFT, TOUCH RIGHT

TO LEFT.

1-2 Step R To R (1) Touch L To R (2) 3-4 Step L To L (3) Touch R To L (4)

### ENJOY!!