The Bad In Me



编舞者: Christiane FAVILLIER (FR) - March 2015

音乐: The Bad In Me - Jake Owen: (Album: Startin' With Me)



Music Intro: 16 c (start on lyrics!)

(1-8) - WALK R & L, R & ROCK WITH CLOSED L, L COASTER STEP, STEP CROSS R & UNDWIND HALF
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1 2	Step right forward, left forward (walk)

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& 3 4	Bring right next to left, step left forward (with weight) and return

5 & 6 Step back left, step right next to left, move left
7 8 Cross right over left and unwind half turn left (6:00)

(9-16) - TRIPLE STEP R, R BEFORE THE CROSS, 1/2 TURN ON UNDWIND, OUT, HOLD, IN, HOLD

1 & 2	Step right forward, step left behind right, advancing PD
3 4	Cross left over right and unwind ½ turn right on (1200)

5 & 6 Separate the two legs outwardly HOLD

7 & 8 Bring two legs inwardly HOLD

(17-24) -ROCKING CHAIR, POINT R & BUMP, BUMP POINT L

&1 2 3 4	Step forward (with weight) back, step right back (with weight) and return
5.6	Point right forward and hump hip, step right

7 8 Point left front and hip flick, step left

(25-32) -TRIPLE STEP FWD, THE STEP WITH 1/4 TURN R, R & HUNTING TOUCH, ROCK BACK

1 & 2	Step right forward, step left behind right, advancing PD
3 4	Step left in front of and rotate 1/4 turn to right, touch right toe next to left (3:00)
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5 & 6	Step right to right, step left next to right
7 8	Rewind PG (with PDC) and recover on right

(33-40) -POINTS, PIVOT, HOLD

1 2	Pointer left forward raising left heel, left heel ask
3 4	Rotate 1/4 turn to D (0600) by raising the heel, place the heel
5 6	Rotate the fourth turn left (3:00) by lifting the left heel, left heel ask
7 8	Rotate 1/4 turn to D (0600) by raising the heel, hold**

End of the first TAG WALL 1 (0600) ** 2 end of TAG 2 WALL (1200)

[1 2 3 4] - 1	POINT, HOLD, CLOSED, HOLD POINT, CLOSED
1 2 2	Touch right front DALICE stop right poyt to lot

12&	Touch right front, PAUSE, step right next to left
34&	Touch left in front, PAUSE, step left next to rightFinal

ENDING: 1 2 3 4 to 5 counts Point left forward (3:00) put the heel, pivot ¼ to right pointing right forward, place the heel and finally ½ turn left (noon to face) and point left over!! Thank you and good dance!!

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