

# Head Over Boots

**COPPERKNOB**  
STEPSHEETS

拍数: 32      墙数: 4      级数: Low Intermediate  
编舞者: Lynn Card (USA) - October 2015  
音乐: Head Over Boots - Jon Pardi



## INTRO: 16 COUNTS

Counts 1 – 14 □ Instrumental Intro

Count 15 □ Sweep L on left side from back to front on the lyric "sweep you"

Count 16 □ Step down on L in front of R on lyric "on"

(This is only done in the intro)

## SECTION 1: ROCK STEP, BALL STEP, SWEEP, CROSS, BACK, 1/4 TURN, CHASSE RIGHT

1,2            Rock R forward, Recover back on L

&3,4          Ball step R next to L, Step L forward, Sweep R on right from back to front

5,6            Cross R over L, Step L back

7&8          Turn ¼ to right stepping R to right, Step L next to R, Step R to right (3:00)

## SECTION 2: CROSS, BACK, TRIPLE 1/2 TURN, ROCKING CHAIR

1,2            Cross L over R, Step R back

3&4          Turn ½ to left stepping L forward, Step R next to L, Step L forward (9:00)

(styling option bring arms into chest on the words "hold you tight", only in Wall 1)

5,6            Rock R forward, Recover back on L

7,8            Rock R back, Recover L forward

RESTART HERE IN WALL 3 (facing 3:00) & Wall 5 (facing 9:00)

## SECTION 3: STEP, PIVOT 1/2, FULL TURN, TRIPLE FORWARD, ROCK STEP

1,2            Step R forward and pivot 1/2 to left (3:00), Step L forward

3,4            Turn 1/2 to left stepping R back, Turn 1/2 to left stepping L forward

RESTART HERE IN WALL 8 (facing 6:00)

5&6          Step R forward, Step L next to R, Step R forward

7,8            Rock L forward, Recover R back

## SECTION 4: BACK, LOCK STEP, BACK, 1/4 TURN RIGHT, POINT, 1/4 TURN, PIVOT 1/2, TRIPLE FORWARD

1&2          Step L back, Cross/lock R in front of L, Step L back

3,4            Turn 1/4 to right stepping R to right side, Point L to left (6:00)

5,6            Turn 1/4 to left stepping L next to R (3:00), Step L forward and pivot ½ to left (9:00)

7&8          Step L forward, Step R next to L, Step L forward

ENDING: The dance will end facing 12 o'clock on counts 1&2 in Section 4, but instead of the Back Lock Step you will step a big step back with R and drag L back next to R

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