

# Gonna Live Forever

COPPER KNOB  
STEPPERS

拍数: 32      墙数: 4      级数: Phrased Intermediate  
编舞者: Dan Albro (USA) - September 2015  
音乐: Live Forever - The Band Perry



Intro: 16 counts

Pattern: □ A-A-A B-B A-A-A B-B-B A-A 4 count tag\* B-B-B

Section A: 16 counts

A[1-8] □ □ STEP, SAILOR ¼ TURN, 1 ¼ SPIN, SAILOR ¼ TURN, STEP

1,2&3      Step side R, cross L behind R, step side R, turn ¼ left stepping forward L □ □ (9:00)  
4&5      Turn ½ left stepping back R, turn ½ left stepping fwd L, turn ¼ left stepping side R □ (6:00)  
6&7,8      Step L behind R, step side R, turn ¼ left stepping fwd L, step fwd R □ □ □ (3:00)

A[9-16] □ □ \*\* "STWEEP", SAILOR SHUFFLE, WEAVE, REPLACE, ¼ SHUFFLE

1      Step fwd L while sweeping R clockwise turning ½ right □ □ □ □ □ (9:00)  
2&3      Cross step R behind L, step side L, step side R  
4&5,6      Cross step L behind R, step side R, cross rock L over R, replace weight on R  
7&8      Step side L, step R next to L, turn ¼ left stepping fwd L □ □ □ □ □ (6:00)

\*TAG: □ □ After the 3rd section of A's, add two ½ pivot turns

1,2,3,4      Step fwd R, pivot ½ turn L (weight on L), step fwd R, pivot ½ turn L (weight on L)

Section B: □ 16 counts

B[1-8] □ □ 2 STOMPS, CLAP, TOES, HEEL, TOES, HITCH, STEP LOCK, STEP, ROCKING CHAIR

1&2,3&4      Stomp R out, stomp L out, clap hands, bring both toes in, both heels in, both toes in  
&5&6      Hitch R (optional fist pump) step fwd R, step lock L behind R, step fwd R  
7&8      Rock fwd L, replace weight R, rock back L, replace weight R

B[9-16] □ □ STEP, ½ PIVOT, STEP, ½ TURN, ½ TURN, BRUSH, STEP, VINE L, VINE R ¼ TURN

1&2      Step fwd L, pivot ½ right weight on R, step fwd L □ □ □ □ □ (12:00)  
3&4&      Turn ½ left stepping back R, turn ½ left stepping fwd L, step fwd R, brush L  
5&6&      Step side L, cross step R behind L, step side L, brush R fwd  
7&8&      Step side R, cross step L behind R, turn ¼ right stepping fwd R, step fwd L □ □ (3:00)

\*\* The term "Stweep" (a step with a sweep at the same time) was coined by Steve Lescarbeau.

Thank you Steve!

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