

The Levante Express

COPPER KNOB
BY STEPHEN

拍数: 64 墙数: 4 级数: Improver
编舞者: Willie Brown (SCO) - October 2015
音乐: You Belong to Me - Bryan Adams



#32 count intro (approx 9 secs)

Section 1: FORWARD, TOUCH, BACK, ½ TURN, SHUFFLE FORWARD

1,2 Step forward on Right, touch Left toe at Right heel
3,4 Step back on Left, make ½ turn Right hooking Right across Left shin [6]
5,6,7,8 Step forward on Right, close Left to Right, step forward on Right, hold

Section 2: FORWARD, TOUCH, BACK, ½ TURN, SHUFFLE FORWARD

1,2 Step forward on Left, touch Right toe at Left heel
3,4 Step back on Right, make ½ turn Left hooking Left across Right shin [12]
5,6,7,8 Step forward on Left, close Right to Left, step forward on Left, hold

Section 3: RIGHT LOCK RIGHT, LEFT LOCK LEFT

1,2,3,4 Step forward on Right, lock Left behind Right, step forward on Right, hold
5,6,7,8 Step forward on Left, lock Right behind Left, step forward on Left, hold

Section 4: STEP, TOUCH x4 MAKING ½ TURN LEFT

1,2 Making 1/8 turn Left step Right to Right side, touch Left toe beside Right
3,4 Making 1/8 turn Left step Left to Left side, touch Right toe beside Left
5,6 Making 1/8 turn Left step Right to Right side, touch Left toe beside Right
7,8 Making 1/8 turn Left step Left to Left side, touch Right toe beside Left [6]

Section 5: STOMP, FAN OUT IN OUT, STOMP, FAN OUT IN OUT

1 Stomp Right forward with toe facing towards Left diagonal
2,3,4 With weight on Right heel fan Right toe out, in, out (finishing facing Left diagonal)
5 Stomp Left forward with toe facing towards Right diagonal
6,7,8 With weight on Left heel fan Left toe out, in, out (finishing facing Right diagonal)

Section 6: STOMP OUT, OUT, SLAP RIGHT, SLAP LEFT, STOMP IN, IN

1,2 Stomp Right out to Right side, stomp Left out to Left side (out, out)
3,4 Flick Right foot up behind Left and slap Right foot with Left hand, step Right out to Right side
5,6 Flick Left foot up behind Right and slap Left foot with Right hand, step Left out to Left side
7,8 Stomp Right in to centre, stomp Left beside Right (in, in)

Section 7: ¼ MONTEREY TURN x2

1,2 Point Right out to Right side, turn ¼ Right stepping Right beside Left [9]
3,4 Point Left out to Left side, step Left beside Right
5,6 Point Right out to Right side, turn ¼ Right stepping Right beside Left [12]
7,8 Point Left out to Left side, step Left beside Right

Section 8: SIDE ROCK, RECOVER, CROSS, ¼ PIVOT, STEP

1,2 Rock Right out to Right side, recover weight on to Left
3,4 Cross Right over Left, hold
5,6 Step Left out to Left side, pivot ¼ Right taking weight on Right [3]
7,8 Step forward on Left, hold

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