

# That Girl Smile

拍数: 64      墙数: 4      级数: Low Improver  
编舞者: Rene & Reg Mileham (UK) - October 2015  
音乐: When My Little Girl Is Smiling - Paul Carrack : (CD: The Best Of Paul Carrack, Remastered - Amazon and iTunes)



**Style: Pop - 16 count intro**

**Section 1: Step Diagonal Right, touch and clap, recover, touch and clap. Side, close, forward**

1 – 2      Step Right to right diagonal, touch Left next to Right and clap  
3 – 4      Step Left back in place, touch Right next to Left and clap  
5 – 6      Step Right to right side, close Left to Right  
7 – 8      Step Right forward, hold

**Section 2: Forward toe strut, rock back, recover. Forward strut, rock back, recover**

1 – 2      Left Toe strut, drop heel  
3 – 4      Right back rock, recover onto Left  
5 – 6      Right Toe strut, drop heel  
7 – 8      Left back rock, recover onto Right

**Section 3: Step Diagonal Left, touch and clap, recover, touch and clap. Side, close, forward**

1 – 2      Step Left to left diagonal, touch Right next to Left and clap  
3 – 4      Step Right back in place, touch Left next to Right and clap  
5 – 6      Step Left to left side, close Right next to Left  
7 – 8      Step Left forward, hold

**Section 4: Forward toe strut, rock back, recover. Forward strut, rock back, recover**

1 – 2      Right Toe strut, drop heel  
3 – 4      Left Back rock, recover onto Right  
5 – 6      Left Toe strut, drop heel  
7 – 8      Right Back rock, recover onto Left

**Section 5: Grapevine Right, touch, point, touch, point, touch**

1 – 2      Step Right to right side, cross Left behind Right  
3 – 4      Step Right to right side, touch Left next to Right (weight on R)  
5 – 6      Point Left out to left side, touch Left next to Right  
7 – 8      Point Left out to left side, touch Left next to Right

**Options Section 5 & 6 - Grapevines can be rolling vines**

**Section 6: Grapevine Left, touch, point, touch, point, touch**

1 – 2      Step Left to left side, cross Right behind Left  
3 – 4      Step Left to left side, touch Right next to Left (weight on L)  
5 – 6      Point Right out to right side, touch Right next to Left  
7 – 8      Point Right out to right side, touch Right next to Left

**Section 7: Syncopated Jumps Forward & Back with claps. Sway, Hold. Sway, Hold**

& 1 - 2      Jump forward, stepping right then left . Clap hands. (optional)  
& 3 – 4      Jump back, stepping right then left. Clap hands (optional)  
5 – 6      Sway Right, hold  
7 – 8      Sway Left, hold

**Section 8: Side, close, ¼ turn touch, side, touch, side, close**

1 – 2      Step Right to right side, close Left next to Right

- 3 – 4 Step Right to right side turning  $\frac{1}{4}$  right, touch Left next to Right 3.00
- 5 – 6 Step Left to left side, touch Right next to Left
- 7 – 8 Step Right to right side, close Left next to Right

**Special thanks to Antonia for suggesting this music track and the Title for our dance**

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