

# You Shout Out Loud

COPPER KNOB  
BY STEPHEN

拍数: 32                      墙数: 2                      级数: Upper Intermediate  
编舞者: Paul Snooke (AUS) & Kate Moore (AUS) - October 2015  
音乐: Titanium - Madilyn Bailey : (Album: The Covers, Vol 2)



Dance Sequence: 32, 32, 4, 32, 32, 32, 4, 32

**NOTE:** To start the dance, stand with feet apart with the weight on the R foot. The first count of the song is when the dance needs to start so be ready on the floor before playing the music and start the dance on count 3. As your feet are starting apart and the weight is on the right, the first 2 counts are holds then sweep on count 3. This is only for the 1st wall of the dance.

**[1-8] STEP L SIDE, CLICK, STEP R SIDE, STEP L & SWEEP R 5/8, FWD COASTER, STEP L BACK, LOCK R, STEP L BACK, ½ TURN R, ¼ HITCH**

1-2-3-4                      Step L to L side, Click L finger for count 2, Step R to R side, As you step L to L side sweep R foot around in front to make a 5/8 over the left shoulder finishing with R toe in front of L (4:30)

5&6&7&8&                      Step R foot forward, Step L together, Step R back (forward coaster), step L back, lock R foot over the L, Step L back, Turning ½ turn over the R shoulder step R forward, Turning ¼ over the R shoulder hitch the L knee (1:30)

**[9-16] □ STEP L FWD, TOGETHER & CLICK, STEP R FWD, STEP L FWD, PIVOT ½, FULL TURN STEPPING R. L (FACING THE BACK). STEP R SIDE, STEP L BEHIND, STEP R SIDE, CROSS L OVER, UNWIND ¾**

1-2-3&4&                      Step L forward, Touch R together and click with your R hand, Step R forward, Pivot ½ over the L shoulder, Turning ½ over the L shoulder step R back, Turning 5/8 over the L shoulder to face the back wall step L forward

5-6&7-8&                      Step R to R side, Step L behind R, Step R to R side, Cross L over the R, unwind ¾ leaving the weight on L foot (3:00)

**[17-24] STEP R BACK, REPLACE, ½ TURN R BACK, STEP L BACK, REPLACE, ½ TURN L BACK, ½ TURN R FWD, STEP L SIDE, STEP R SLIGHTLY BACK, CROSS R OVER, STEP R SIDE, ½ TURN L SIDE**

1-2&3-4&                      Step R back, replace weight onto L, Turning ½ over L shoulder step R back, Step L back, replace weight onto R (9:00), Turning ½ over R shoulder step L back

5-6&7&8                      Turning ½ over R shoulder step R forward, Step L to L side, Step R slightly back from L, Cross L over R, Step R to R side, Turning ½ over L shoulder step L to L side (3:00)

**[25-32] CROSS R OVER, ¼ TURNING HITCH, FWD COASTER, FULL TURN FWD STEP R, L, R, L TOGETHER, R FWD, L TO SIDE, ¼ TURN TOGETHER, L FWD, ¼ TURN TOGETHER**

1&2&3-4&                      Cross R over L, Turning ¼ over the R shoulder hitch the L knee (6:00), Step L forward, Step R together, Step L back (forward coaster), Step R forward, Turning ½ over R shoulder step L back (12:00)

5&6-7&8&                      Turning ½ over R shoulder step R forward, Step L together, Step R forward, Step L to L side, Turning ¼ over R shoulder step R together, Step L forward, Turning ¼ over L shoulder step R together (6:00)

**TAG:** After the completion of wall 2 and 5 there will be a 4 count pause. While the dance is paused push both hands straight up in the air for count 1 and then bring them down the sides keep the arms straight for the remaining 3 counts

**ENDING:** After the completion of wall 6 push both hands straight up in the air for count 1 and then bring them down the sides keep the arms straight for the remaining 7 counts

**CONTACTS:-**

Paul Snooke – paul.snooke@gmail.com

Kate Moore – Simpkin2@bigpond.net.au

Last Update – 7th Nov. 2015

---