

# Missing You

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 48      墙数: 2      级数: Intermediate smooth  
编舞者: Amy Christian (USA), Jill Babinec (USA) & Debi Pancoast (USA) - September 2015  
音乐: Missing You - Betty Who : (Single)



SEQUENCE: 16 ct. intro to start on lyrics - 48 – 32\* – Tag A – 48 – 32\* – Tag B – 48 – 32\* – Tag B

## [1 – 8] □ Step, 1/2 Turn, 1/2 Turning Triple, Rock Recover, Forward Triple

1,2            Step forward R; turn 1/2 left taking weight on L (6:00)  
3&4           Step forward R; turn 1/4 left stepping together L, turn 1/4 left stepping back R (12:00)  
5,6            Rock back on L; Recover weight forward on R  
7&8           Triple forward L, R, L

## [9 – 16] □ Rock, Recover, Side Rock Recover Step, Touch, Monterey, Touch, Touch

1,2            Rock forward R, Recover back L  
3&4            Small rock side R; Recover weight on L; Step R behind L  
5,6            Touch side L; Turn 1/2 left on ball of R stepping together L (6:00)  
7,8            Touch side R; Slide R in to touch next to L

## [17-24] □ Rock Recover, Reverse Turning Triple, Rock Recover, Cross Side Cross

1,2            Rock side R; Recover weight back on L as you turn 1/4 right  
3&4            Turn 1/4 right stepping side R; Step together L; Turn 1/4 right stepping forward R (start to finish full turn to 6:00)  
5,6            Turn 1/4 right rocking side L (squaring up to 6:00); Recover weight on R  
7&8            Step L across R; Step side R, Step L across R

## [25-32] □ Rock Recover, Cross Side Cross, Rock Recover, Reverse Turning Triple\*

1,2            Rock side R; Recover weight on L  
3&4            Step R across L; Step side L, Step R across L  
5,6            Rock side L; Recover weight back on R as you turn 1/4 left  
7&8            Turn 1/4 left stepping side L; Step together L as continue turning; Turn 1/4 left stepping forward L (finish rotating full turn to 6:00)\*

**\*Note: This is where you stop when it's only 32 counts, then either proceed to Tag A, or Tag B.**

## [33-40] □ Step 1/4, Step 1/4, Snake Roll R, Snake Roll L

1-2            Step forward R; Turn 1/4 left taking weight on L (3:00) – roll hips counterclockwise through this for styling  
3-4            Step forward R; Turn 1/4 left taking weight on L (12:00) – roll hips counterclockwise through this for styling  
5-6            Body roll top to bottom/left to right over 2 counts ending with weight on R  
7-8            Body roll top to bottom/right to left over 2 counts, ending with weight on L

## [41-48] □ Step, 1/4 Turn, 1/2 Turning Triple, Rock Recover, Rock 1/4 Cross

1,2            Step forward R; turn 1/4 left taking weight on L (9:00)  
3&4            Step forward R; turn 1/4 left stepping together L, turn 1/4 left stepping back R (3:00)  
5,6            Rock back on L; Recover weight forward on R  
7&8            Rock forward L, Turn 1/4 right recovering weight on R, Step L forward or slightly across R (6:00)

**TAG A: This is our 8 count "Monterey Pendulum"... you will end it at the back wall (6:00)**

## A[1-8] □ Point, Turn 1/2, Point, Turn 1/4, Point, Turn 1/2, Point, Turn 1/4

1,2            Touch R toe to side; Turn 1/2 right on ball of L stepping together R (6:00)

- 3,4 Touch L toe to side; Turn 1/4 left on ball of R stepping together L (3:00)  
5,6 Touch R toe to side; Turn 1/2 right on ball of L stepping together R (9:00)  
7,8 Touch L toe to side; Turn 1/4 left on ball of R stepping together L (6:00)

**Tag B: 8 counts repeated 4 times for a total of 32 counts**

**B[1-8] □ Rock Body Roll, Back Back Back, Toe/Step 1/4 Touch, Touch, Touch**

- 1-2 Rock/Press forward R bringing head/upper body forward; Recover weight back onto L as you roll upper body back/down  
3&4 Small running steps back R, L, R  
5-6 Touch L toe back; Turn 1/4 left taking weight on L and touch R together (3:00) (Styling: Blend together with a hip roll)  
7&8& Touch side R; Touch together R, Touch side R, Drag R toe together

**B[9-32] □ Repeat Tag B:1-8 an additional 3 times, doing a 1/4 turn left each time (6:00, 9:00, 12:00) to end where you started it**

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