

# Grave Yard Smash

COPPER KNOB  
BY STEPHEN

拍数: 64      墙数: 2      级数: Low Intermediate  
编舞者: Cindy Burnett (USA) - October 2015  
音乐: Monster Mash - Bobby Boris Pickett



Dance 1-64 twice, then on third repetition Restart at beginning after step 32.

#16 count intro

## R SLOW MAMBO ROCK, HOLD, L SLOW MAMBO ROCK, HOLD

1-4              Rock right to side, recover left, close right beside, hold  
5-8              Rock left to side, recover right, close left beside, hold

## ROCK, RECOVER, SHUFFLE FWD

9-10             Rock right back, recover left  
11&12           Shuffle forward right, left, right

## SHUFFLE FWD, STEP, TURN ¼ L

13&14           Shuffle forward left, right left  
15-16           Touch right toe forward, bend right knee slightly and turn 1/4 left on right toe

## R SLOW COASTER, HOLD, TURN ¼ LEFT, PIGEON TOE

17-20           Step right back, step left beside right, step right forward, hold  
21-24           Turn ¼ left, slide right foot in beside left, fan heels to side and back to center

## R VINE, L HEEL TOUCH, L VINE, R HEEL TOUCH

25-28           Step right to side, cross/step left behind, step right to side, touch left heel diagonal forward  
29-32           Step left to side, cross/step right behind, step left to side, touch right heel diagonal forward

## R STOMP, STOMP, TWIST R HEEL, L STOMP, STOMP, TWIST L HEEL

33-36           Stomp right forward twice, twist right heel out to side and back to center  
37-40           Stomp left forward twice, twist left heel out to side and back to center

## R STOMP, STOMP, TWIST HEELS, L STOMP, STOMP, TWIST HEELS

41-44           Stomp right forward twice, twist both heels out and back to center  
45-48           Stomp left forward twice, twist both heels out and back to center R ZOMBY DRAG TWICE  
49-52           Take a large step forward on right, hold, drag left up beside right for two count  
53-56           Take a large step forward on right, hold, drag left up beside right for two count

## ARC STEPS BACK: R, HOLD, L, HOLD, R, HOLD, L, HOLD

(Keep arcing toe on floor as you swing/drag it around behind the other foot)

57-60           Arc right foot out and swing/drag right toe around behind left foot, hold, arc left foot out and swing/drag left toe around behind right foot, hold 61-64 □ Lean back on left pointing right toe and twist body right, left, right, left  
61-64           Arc right foot out and swing/drag right toe around to behind left foot, hold, arc left foot out and swing/drag left toe around behind right foot, hold

Repeat

This song has a Restart: begin on step 1 after step 32 of the third repetition only.