

# Eye Candy

COPPER KNOB  
STEPSHEETS

拍数: 48                      墙数: 4                      级数: Advanced Beginner  
编舞者: William Sevone (UK) - October 2015  
音乐: Don't Want Nobody To Have My Love But You - Candye Kane



Choreographers note:- Add the optional hand styling to your own and create an even 'sassier' dance.  
Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.  
The dance starts after 48 count intro – on the 2nd count of the vocals

## S1: 2x Slow Sailor. Rock Back. Recover (12:00).

1 – 3                      Step right behind left. Step left next to right. Step right out to right side  
4 – 6                      Step left behind right. Step right next to left. Step left out to left side  
7 – 8                      Rock back ward onto right. Recover onto left.

## S2: 4x Forward Toe-Heel Struts (12:00).

Performed whilst clicking left fingers (on 'drop') at hip level

9 – 10                     Step forward onto right toe. Drop right heel.  
11 – 12                    Step forward onto left toe. Drop left heel.  
13 – 14                    Step forward onto right toe. Drop right heel.  
15 – 16                    Step forward onto left toe. Drop left heel.

## S3: 2x Jump-1/4 Together-Hold (6:00).

&17-18                    Jump forward onto right, jump left next to right. Hold  
&19-20                    Jump backward onto right, turning ¼ left - jump left next to right. Hold (9)  
&21-22                    Jump forward onto right, jump left next to right. Hold  
&23-24                    Jump backward onto right, turning ¼ left - jump left next to right. Hold (6)

Optional:  Add a little hip wiggle/shake with the 'jump-together'

## S3a( Alternative to Section 3: perform with a 'Swagger' )

17 – 18                    stepping slightly outward: Step fwd R. Step L next to R  
19 – 20                    turning ¼ left (9) – (stepping back to centre) Step bwd onto R. Step L next to R  
21 – 22                    stepping slightly outward: Step fwd R. Step L next to R  
23 – 24                    turning ¼ left (6) – (stepping back to centre) Step bwd onto R. Step L next to R

## S4: 1/4 Side. 1/4 Touch Out. 3x Back-Touch Out. (Optional Hand Styling)(12:00)

25 – 26                    Turn ¼ left (3) & step right to right side. Turn ¼ left (12) & touch left out to left side.  
27 – 28                    Step backward onto left. Touch right out to right side.  
29 – 30                    Step backward onto right. Touch left out to left side  
31 – 32                    Step backward onto left. Touch right out to right side.

Optional  The C'Mon: At toe touches (26,28,30 & 32) – raise same-side hand to shoulder height with palm facing shoulder & bend 1st finger toward you

RESTART:  On 5th Wall - Restart the dance from Count 1.

## S5: Back. 1/4 Sway. Sway. 1/4 Sway. Recover. Diag Fwd. Hitch. Diag Fwd (12.00)

33 – 34                    Step backward onto right. Turn ¼ left (9) & sway left out to left side  
35 – 36                    Sway onto right. Turn ¼ right (12) & sway left out to left side  
37 – 38                    Recover weight onto right. Step left diagonally forward right.  
39 – 40                    with a bounce – Hitch right knee across left. Step right diagonally forward left

Optional  The C'Mon: On count 39 – the Hitch – raise right hand to shoulder height with palm facing shoulder & bend 1st finger toward you

## S6: Hitch. Diag Fwd. Touch. Diag Fwd. Touch. Cross. Back 1/4 Side (9.00)

41 – 42                    with a bounce – Hitch left knee across right. Step left diagonally forward right.

43 – 44 Touch right next to left. Step right diagonally forward left.

45 – 46 Touch left next to right. Cross left over right.

47 – 48 Step backward onto right. Turn  $\frac{1}{4}$  left (9) & step left out to left side.

**Optional**  **The C'Mon: On count 41 – use left hand. On count 43 use right and on count 45 use left.**

**Dance Finish: Wall 6 (9:00): On Count 7 add a 1/4 right to the 'Rock Back' and 'pose' after Count 8.**

**Last Site Update - 11th Oct. 2015**

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