

# Looking At You

COPPER KNOB  
STEPSHEETS

拍数: 96      墙数: 4      级数: Phrased Intermediate  
编舞者: Rona Kaye (USA) - September 2015  
音乐: Eye In the Sky - The Alan Parsons Project



Music (Available on iTunes & Amazon MP3)

Descriptions: □ Phrased (Part A is 64 ct, Part B is 32 ct)

Sequence: A, A, A-, B, A, A-, B, A-, B, A

(A-) \*\*\*To start Part B, there is a “change of step” at the end of the 5th eight count in Part A. Instead of the 8-&-1 diagonal triple step, you'll step the L across the R for count 8 and dance Part B. This happens during the third, fifth and sixth rotations of 'A'. The first two times you dance Part B, you'll be facing 3:00. The third time, you'll be facing 12:00.

Dance starts 32 counts in to the track, on the vocals.

## Part A: 64 counts

### A1: Basic Cha, Chasse ¼ Turn Left, Pivot Turn, Chasse Turn:

1-3            Step R side right (1), Cross L over R (2), Recover R (3),  
4&5            Step L to left (4), Step R to L (&), Turn ¼ to left, stepping L forward (5),  
6-8            Step R forward (6), Turn ½ to left stepping on L (7), Step R forward (8) □ 3:00

### A2: Reverse Turn Into Sways, Hold, Ball Step, Cross Rock:

1-4            Turn ½ right and step back on L (1), Turn ¼ right and step R side into a sway (2), Sway to the left (3), Sway to the right (4) 12:00  
5&6-8        Hold (5), Step L to R (&), Step R side right (6), Cross rock L over R (7), Recover to R (8) 12:00

### A3: Chasse ¼ Turn Left, Pivot Turn, \*\*Stylized Step and Hold, \*\* Forward Triple Step:

1&2            Step L to left (1), Step R to L (&), Turn ¼ to left stepping L forward (2),  
3-4            Step R forward (3), Turn ½ to left stepping on L (4) 3:00  
5-6            Step R forward \*\*arms come “up & over” with L shoulder forward (5), Hold (6),  
7&8            Step L forward (7), Step R to L (&), Step L forward (8) □ 3:00

**\*\*R shoulder is forward on this last triple step**

### A4: Mambo With ¼ Turn Right, Weave With Sweeps Steps Back, “Sit”, Touch:

1&2            Step R forward (1), Recover L (&), Turn ¼ right stepping R side (2),  
3-5            Step L over R (3), Step R side right (4), Step L behind R and sweep R (5),  
6-8            Step back R and sweep L (6), Step L behind R (7), “Sit” into L as you touch R toe forward (8) 6:00

### A5: Kick, Ball, Touches, Forward Step, ¼ Turn Chasse:

1&2&3-4      Kick R forward (1), Step on R (&), Touch L to left side (2), Step L home (&) Touch R toe to right (3), Step R home (4),  
5-6&7        Step L forward (5), Sharp turn ¼ R stepping R to side right (6), Step L to R (&) Step R to R (7) □ 9:00

**\*\*\*Part B happens here with the “change of step”: Step L over R (8) to start Part B (A-)**

### A6: Diagonal Triple Step, Chasse Turn, Reverse Turn, Triple Step ½ To Right, Pivot Turn Right:

8&1            Turn 1/8 to right stepping L forward to 10:30 (8), Step R to L (&), Step L forward (1), □ 10:30  
2-5            Step forward R (2), Turn ½ to left stepping on L (3), Step forward R (4), □ 4:30 Turn ½ right stepping back L (5) 10:30  
6&7            Turn 1/8 R stepping on R (6). Step L to R (&), Turn 1/8 right stepping R forward (7) □ 4:30  
8&            Step forward L (8), ½ turn to right stepping on R (&) 10:30

**A7: Step Touches, Forward Rock, Sailor 3/8 Turn Left:**

- 1-4 Step L forward (1), Touch R toe to right side (2), Step R forward (3), Touch L toe to left side (4) □ 10:30
- 5-6-7&8 Rock L forward (5), Recover R (6), Step L slightly behind R turning 1/8 to left (7), 9:00 Step R in place (&), Step L forward turning 1/4 to left (8) □ 6:00

**A8: Chase Turn Left, Reverse Full Turn Right, Pivot Turn Right, Cross:**

- 1-3 Step R forward (1), Turn 1/2 to left stepping on L (2), Step forward R (3), 12:00 Turn 1/2 right stepping back L (4) □ 6:00
- 5 Turn 1/2 right stepping forward R (5), 12:00
- 6-8 Step forward L (6), Turn 1/4 right stepping on R (7), Cross L over R (8) □ 3:00

**End of dance....begin again to new wall and have fun!**

**Part B: 32 counts****B1: Sways To R and L With Holds, Chasse R, Back Rock L:**

- 1-4 Sway to R (1), Hold (2), Sway to L (3), Hold (4) 12:00
- 5&6-7-8 Step on R (5), Step L to R (&), Step R side right (6), Rock L behind R (7), Recover R (8) 12:00

**B2: Sways To L and R With Holds, Chasse L, Back Rock R:**

- 1-4 Sway to L (1), □ Hold (2), Sway to R (3), Hold (4) 12:00
- 5&6-7-8 Step on L (5), Step R to L (&), Step L side L (6) Rock R behind L (7), Recover L (8) 12:00

**B3: Vine R, Pivot Turn, Vine L, Pivot Turn:**

- 1-4 Step R side right (1), Step L behind R (2), Turn 1/4 right stepping forward R (3), Step forward L (4) 3:00
- 5-8 Turn 1/2 right stepping on R (5), Turn 1/4 right stepping L side left (6), Step R behind L (7) 12:00 □ Turn 1/4 L stepping forward L (8) □ 9:00

**B4: Slow Pivot Turn, Quick Pivot Turns:**

- 1-4 Step forward R (1), Hold (2), Turn 1/2 left stepping on L (3), Hold (4) 3:00
- 5-8 Step forward R (5), Turn 1/2 left stepping on L (6), 9:00 Step forward on R (7), Turn 1/2 left stepping on L (8) 3:00

**\*\*\*Turn 1/4 left\*\*\* to begin Part A to your new 12:00 wall.**

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